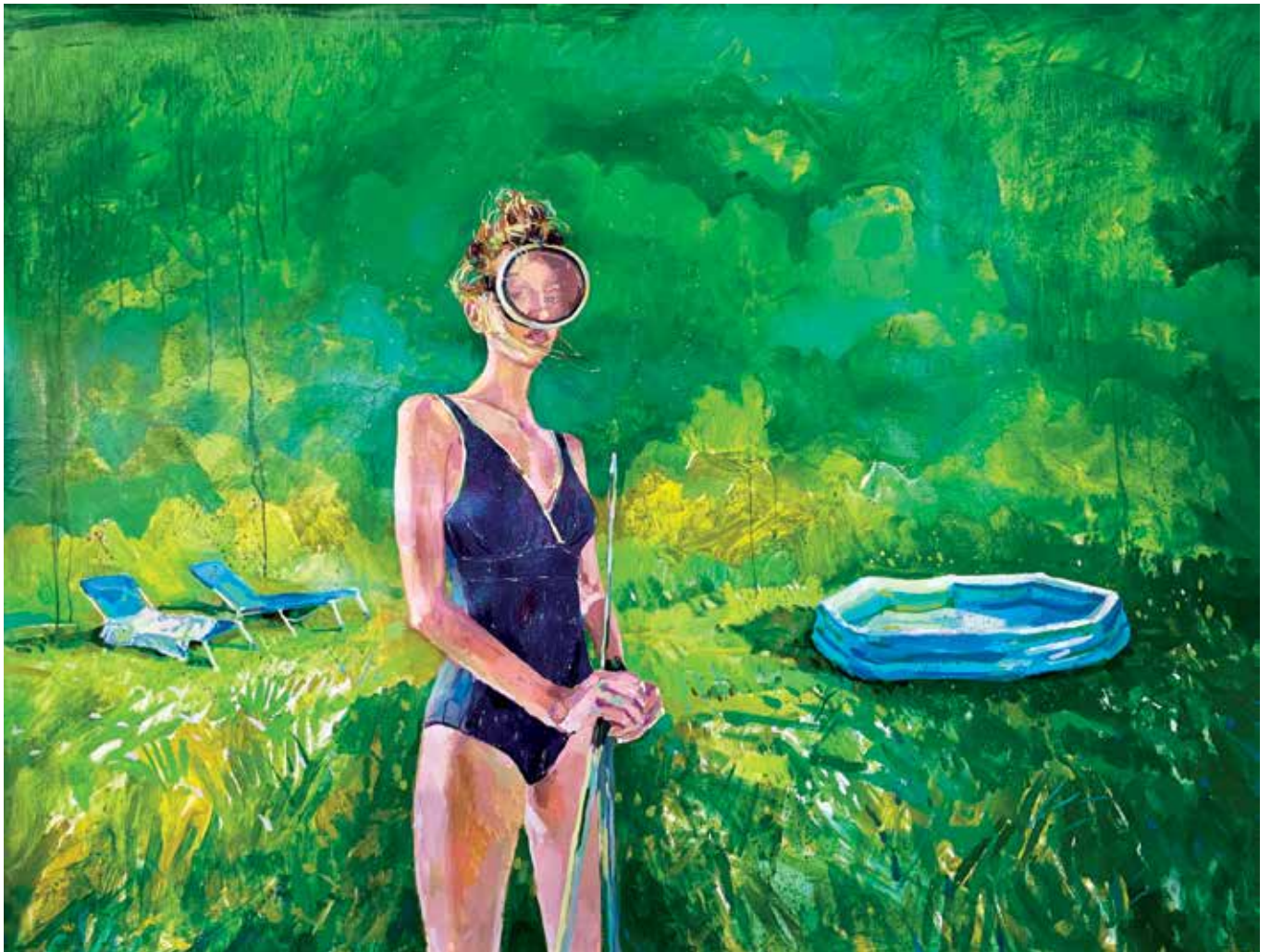


100 Miles

REGIONAL JURIED EXHIBITION



THE GALLERY
AT PENN COLLEGE

JUROR: ELIZABETH GOURLAY

I have enjoyed and been impressed by jurying this year's 100 Miles Regional Juried Exhibition for The Gallery at Penn College. There was a wide variety of work submitted and many media explored, and a lot of thought and skill has gone into creating these artworks. I feel fortunate to have had a fascinating look at art and artists working today in Pennsylvania.

The enormous volume of submissions made it challenging to narrow this down to a workable exhibition. I chose pieces that spoke to me, work that I thought had an impact. As I reflected on what was submitted, I tried to be as inclusive as possible to show the broad range of media, from sculpture and painting, to drawing, graphic design, photography, mixed media and textiles, and to capture some of the wide range of voices coming forward from regional Pennsylvania.

I see this exhibition as a microcosm of the art world at large, and of our whole culture. In the words of the art critic Jerry Saltz, from his new book *Art is Life*, artists today are "collaborating with history: drawing on it, adding to it, extending and reforming it. Artists are archaeologists and astronauts of the present-day world, storytellers who both witness history and change it in the ways they portray it. What might seem fantastical or unbelievable in their work might actually be the reality of the people pictured. Art is rising from its own ashes. Modernism's arrow of continuity has finally been scrapped, replaced by a new model of evolution that is more like an ever-changing cloud formation, expanding, condensing, never predictable."

Making an art object requires thought and creativity, in addition to time, patience and inspiration drawn from our everyday lives. It also requires the courage to get the work out there in front of an audience, with the hope that it will resonate.

This show has great diversity and offers a wide variety of materials and thematic interests that I believe are important reflections and assessments of our current culture.

I want to thank Penny Lutz and The Gallery at Penn College for the privilege of jurying this year's 100 Miles Regional Juried Exhibition.

ABOUT ELIZABETH

After a fellowship at the Yale/Norfolk Summer School of Music and Art, Elizabeth Gourlay went on to receive a BA with First Class Honors from Edinburgh College of Art in Scotland and an MFA in Painting from Yale University School of Art. Her work has been shown extensively throughout the United States and she is the recipient of numerous residencies, fellowships and awards including two Individual Artists Grants from the CT Office of the Arts. Gourlay's work has been written about in *The New Criterion*, *Painters' Table*, *Gorky's Granddaughter* and *In Their Studios* to name a few.

Gourlay's work is shown nationally and internationally, most notably at The Drawing Center, MASS MoCA, The Cummings Arts Center at Connecticut College, The Hecksher Museum and The Widener Gallery at Trinity College. Her work is represented by Kenise Barnes Fine Art in Kent, Connecticut, and IdeelArt, Paris, France. She teaches Applied Color in Continuing Ed at The Rhode Island School of Design.



ANNE ALEXANDER
Nelson, Pennsylvania

Anne Alexander is a Tioga County native who creates nature-inspired metal artwork. A biologist and former career industry welder, Anne now owns and operates Higher Ground Welding and Art, a two-bay shop in Elkland, Pennsylvania, offering small-scale fabrication and repair and welding instruction. Her medium of choice is reclaimed steel from scrapyards and tree lines. She draws inspiration from observation of the world in her travels, hikes in her beautiful hills, and talking with the people who live there. She lives in Nelson with her beloved aunt, her trophy husband, and their two precocious daughters.

Summer & Winter Cattails
2022, steel, 36" h x 25" w x 12" d

MEREDITH EACHUS ARMSTRONG
Danville, Pennsylvania

Meredith Eachus Armstrong is a mixed-media artist who explores what is on her mind, often addressing thoughts on the limits of time, the resilience of nature, everyday beauty, and personal experience. She starts her work with an idea to explore or a story to tell. Working intuitively, she builds each step on the last, enjoying the challenge of the unknown. The work starts fast with the excitement of a new idea, then the pace begins to slow, becoming meditative as the process becomes a collaboration between the emerging work and the artist.



Moving On
2022, paper collage, 22" h x 41" w



ANA ARNABAR
Danville, Pennsylvania

Ana Arnabar is a Danville-based artist. She interprets the subject, conveying expressions, colors, and features through the gesture of her brushwork. Using a variety of techniques, she achieves realistic and expressive results with vibrant colors and dynamic strokes. She thinks of the viewers as the final element in her work, as their eyes complete what lies between her implicit forms, shapes, and lines. Her work has been showcased in events such as The Venice Biennale at The Modigliani Foundation; Sophart Gallery, Mexico City; The Lore Degenstein Gallery, Selinsgrove, PA; The French Embassy, Monaco; and the Swiss Cathedral, Switzerland.

Labrador
2023, oil on canvas, 10" h x 8" w



GERALD BAILEY

Troy, Pennsylvania

Gerald Bailey lives and has his studio near Troy, Pennsylvania. Currently, he is exploring monprints and linocuts, often combining the two. He uses an etching press to print and explore ways to develop image possibilities using oil-based inks. He also constructs plaster monprints. Looking at past and present-day artists' work has been a lifelong interest.

Window 2
2020, monprint, 15" h x 16" w



The End of Mortal Man
2022, oil on wood mounted on pallet, diamond dust, ceramic, and sound, 60" h x 40" w x 8" d

KO BALOGUN

State College, Pennsylvania

Ko Balogun is an artist born in Sango, Nigeria, but based in State College, Pennsylvania. His works have been featured in Drum Magazine, exhibited in Zoller Gallery, and HUB-Robeson Center at The Pennsylvania State University, and more. His works are drawn to portraiture because of their ability to immortalize the subject. They also employ allegorical elements through the artist's lived experience to communicate universal ideas of the human condition. The works function as triggers for dialogue: As they engage a historical context and how it informs contemporary society. The artist also interrogates notions of "BLACKNESS" in the Western World. View more on Instagram: @ko.reel



RON BEACH

Montoursville, Pennsylvania

Ron Beach always had a love for the outdoors and spent his high school years roaming the fields and forests surrounding his home. After graduating from high school, he took a drafting course at the Williamsport Technical Institute and was hired as a draftsman. He also worked part time with the PA Game Commission. The knowledge and experience from both of these positions created a solid foundation for his art. Over the last 40 years, Ron Beach has produced numerous paintings of wildlife in nature. Many paintings have been published as limited-edition art prints, magazine covers, calendars, and greeting cards. His paintings are known for their thoughtful compositions, richly detailed landscapes, and accurately portrayed wildlife.

Crossing the Ridge - Coyote
2022, acrylic on gessoboard, 21" h x 27" w



DAVID W. BECKER
Cogan Station, Pennsylvania

David Becker is a mostly retired professional portrait and commercial photographer having owned and operated his studio in Williamsport since 1982. A few years ago, he moved the studio to the Pajama Factory in Williamsport, was inspired by the artists there, and started experimenting with other arts including ceramics and various painting media. He currently works in acrylic, graphite, and cold wax and oil. David is always intrigued with light, patterns, composition, and nature along with myriad other of life's fascinations. He lives quietly in Cogan Station with his creative and patient wife and her cat.

interim - inner rim
2021, acrylic on canvas, 48" h x 60" w

JOHN C. BIERLEY
Pennsdale, Pennsylvania

John C. Bierley is a self-taught artist whose work is diverse in subject matter, style, technique, and medium. He is motivated by the creative process rather than the technical process of painting. John grew up in the small community of Jersey Shore, Pennsylvania. Since his teenage years, he has exhibited in numerous group and individual exhibitions, galleries, and competitive competitions. He is a signature member of the American Watercolor Society, the Baltimore Watercolor Society, the Pennsylvania Watercolor Societies Sylvan Grouse Guild, and the Transparent Watercolor Society. John lives with his wife and cats in Pennsdale, Pennsylvania, on their 100-acre estate, Quiet Spirit.

Bright Layers
2019, watercolor, 22" h x 27" w



KENDRA BILLMAN
South Williamsport, Pennsylvania

Kendra Billman is a Lycoming County, Pennsylvania-based artist who enjoys burning parts of the paper before rendering the surface. Her favorite things to paint with are coffee and wine. She often depicts concepts from psychology because she is fascinated with how the mind functions. Her works of art were exhibited nationally and internationally by the time she was 20. Billman currently inspires future artists as a high school art teacher. Do not worry: She leaves the wine and matches at home.

Power
2022, watercolor, coffee, gold leaf on
arches, 10" h x 10" w



STACIE E. BIRD
State College, Pennsylvania

Stacie Bird is a photographer and multimedia artist living in Central Pennsylvania. She received her BA in Film from Penn State in 1985, and worked at the University for over 20 years before becoming a stay-at-home artist. In addition to being on the artist registry for the Bellefonte Art Museum, she is a member of the Art Alliance, Art in Common of Altoona, the Clinton County Arts Council, and curates the art for Elk Creek Cafe + Aleworks in Millheim, Pennsylvania.

Summer Kitchen
2021, black and white photograph printed with metallic ink, 14" h x 11" w

STEVE BOWER
South Williamsport, Pennsylvania

Steve Bower has been a fine artist since 1973. In this span of time, he has worked in watercolor, acrylic, oil, and a variety of three-dimensional media. As primarily a watercolor artist, Steve has achieved his loftier achievements, including acceptance in annuals of the American Watercolor Society. Beginning in 2020, Steve turned his attention to three-dimensional pieces, creating sculptures in steel and clay. He was commissioned to create a sculpture trio for UPMC's Hillman Cancer Center in Williamsport, Pennsylvania. Going forward, there is much to do and never enough time to do it.



Imperfect, but Standing Still
2023, porcelain, steel, wood, 60" h x 24" w x 18" d



GAIL BOWER-GEIST
Lancaster, Pennsylvania

After spending the majority of her life in the restaurant business, Gail Bower-Geist returned to college and earned a second Bachelor of Art degree at Millersville University in May, 2020. Gail was accepted into the Emerging Artist in Residence program in the fine-art metals department at Millersville for the Fall 2021–Spring 2022 academic year. During her residency, she produced a body of work in metal, including small sculptures and jewelry, based on the theme of "Idioms." Gail continues to volunteer in the metals studio at Millersville University, assisting students as they learn the art of metalsmithing.

Goin to Hell in a Handbasket
2022, copper, cubic zirconia, 6" h x 7" w x 2" d



The test of time
2022, black and white photography, 11" h x 17" w



Loneliness
2021, black and white photography, 12" h x 12" w



Moment of Zen
2021, black and white photography, 11" h x 17" w

STEVE BRADY Trout Run, Pennsylvania

Steve Brady's story is one of a person's passion for photography inherited from his father. He started with an old Minolta film camera in the late 1970s and has since enjoyed capturing moments, processing, and sharing photographs. He learned much through 4-H and entering photos at fairs. The tools have changed, but his love for landscape and nature photography remains. Steve doesn't see photography as just "capturing" but as "co-creating" and finding joy in translating the beauty he sees into a single image. Steve hopes to share his images to inspire others to turn their visions into physical memories.

JASON BRONNER Lewisburg, Pennsylvania

Jason Bronner began painting portraits in late 2019. His subjects tend to fall into two categories: immigrants (or other persons often considered as the other or not like us) and famous individuals who are often politically engaged or connected. The two groups can be described as those with power and those without. Mr. Bronner teaches art and design at Commonwealth University. He has been teaching painting and drawing for over 25 years at the university level.



untitled (Z)
2022, oil on canvas, 20" h x 16" w



ALEXIS BURRELL

Danville, Pennsylvania

Alexis Burrell is a graphic designer, photographer, and potter. She graduated from Pennsylvania College of Technology, where she developed her passion for photography and worked as a student photographer. Her photographs often focus on nature. Alexis disappears into the woods with only a camera for company, capturing the sights and feelings that only nature can provide. There are things that we often miss during our busy day-to-day: flowers opening for the sun, clouds moving across the sky, and birds building their nests. Alexis wants her work to make people really see the world around them.

The Swinging Rope
2022, film photography,
10" h x 10" w

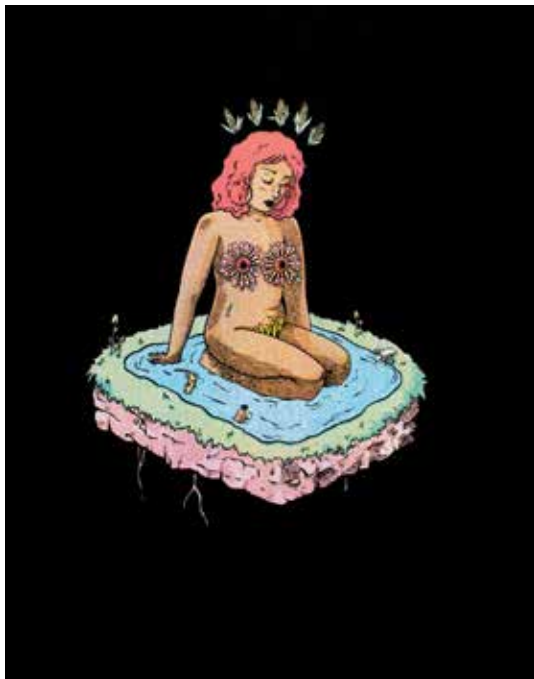
PATRICIA CAULFIELD

York, Pennsylvania

A visually impaired artist residing in York, Pennsylvania, Patricia Caulfield works in mixed media on cradleboard. Moving from realistic painting to abstract due to vision loss from glaucoma, Patricia sees her role as an artist in a new way. Her work is a product of her own thinking, soul, and heart. It is abstract. Patricia currently curates an art show and auction for the Glaucoma Research Foundation for visually impaired artists from all over the world. She is a member of Creative York, and the York Art Association, and is a resident artist at the Garth Gallery, Columbia, PA.



The Walk
2022, mixed media on cradle board including acrylic, collage,
vine charcoal, sanding and distressing, 18" h x 18" w



ANISSA CAVAZOS

Lewisburg, Pennsylvania

Anissa Cavazos is a printmaker originally from the Rio Grande Valley, a culturally rich region of South Texas. She draws inspiration from her surroundings, using prints to capture the essence of the landscape and the flora and fauna that call it home. Occupying this scenery are women who are symbolic representations of Mexican and Tejano culture, incorporating regional iconography, vegetation, and animals. Anissa's prints are marked by their attention to detail, their vivid colors, and their powerful emotional resonance.

La Mujer En El Cielo
2022, screen print, 14" h x 11" w

CAROL ANN SIMON CILLO

Williamsport, Pennsylvania

Carol Ann Simon Cillo is a fine artist, graphic designer, art educator, and photo stylist. She is currently a partner in IF - The Idea Factory. She previously worked as an art director for a national consumer products corporation. Spending an entire career embracing the arts, she now focuses on creating fine artworks in ceramics, fiber/mixed media, and acrylic painting. She was named 2022 Pennsylvania Wilds Juried Artisan of the Year, has exhibited at the Pennsylvania Art of the State, and has artwork housed in permanent collections in the region. She is a graduate of Edinboro University of Pennsylvania.



Coat of the Empath
2023, mixed media wearable art, 52" h x 57" w



KENNETH P. COBB

Mansfield, Pennsylvania

Kenneth Cobb is an artist and educator living in Mansfield, Pennsylvania. He received his BFA in Painting and Computer Art from Bowling Green State University in Ohio, and his MFA in Studio Art from Southern Illinois University at Carbondale. Ken is currently an assistant professor of Studio Art at Mansfield University of Pennsylvania, teaching courses in Drawing, Painting, Design, and Gallery Management. Specializing in traditional based oil painting techniques, Ken focuses his efforts on exploring still-life, landscape, and portrait narrative genres within his artwork.

Apples to Apples
2022, oil on panel, 11" h x 14" w

CHET DAVIS

Paxinos, Pennsylvania

Chet Davis has been an artist and art educator in Central Pennsylvania for over 40 years. He received his B.S. in art education from Penn State and MAEd from the University of Hartford. Chet has had over 30 solo exhibitions and has been included in numerous curated invitationals. His work has been exhibited in the State Museum of Pennsylvania, Erie Art Museum, and Susquehanna Art Museum, and is included in the collections of Susquehanna University, Mansfield University, Bloomsburg University, and Lock Haven University. He has taught art for Luzerne County Community College, Alvernia University, and Misericordia University.



Red, White, and Blue Pedagogy
2022, photograph on canvas, 16" h x 20" w



BETH DEJESUS ENGLAND

Montgomery, Pennsylvania

Beth DeJesus England's love of art and making things dates back to her early childhood. She became interested in plein air painting when she attended the Maryland Institute College of Art, studying under well-known artist Mark Karnes. She graduated from MICA with a bachelor's degree in Drawing. Her work is about capturing a moment in time. The subjects of her paintings are things that are immediate and familiar to her, and she often explores the back roads and quaint townscapes of Lycoming County, Pennsylvania, and beyond. Beth hopes people feel a connection to what is on her canvases. To see more, visit bethdejesus.com.

Mowery's Yellow Bar
2021, oil on murillo paper, 22" h x 30" w

BROCK DENT

Danville, Pennsylvania

Brock Dent received a Bachelor of Arts degree in Studio Art with concentrations in Painting, Drawing, and Printmaking from Bloomsburg University. He has continually exhibited his work in group and solo shows along the East Coast. Brock is co-owner of The Art Grind gallery and studio in Danville and is the gallery coordinator at Bloomsburg University's Haas Gallery and the Gallery at Greenly Center. He lives in Danville with his son Holden and daughter Lucien.



I Don't Blame You
2023, oil on panel and canvas, 15" h x 12" w



JEAN DOWNING

Bloomsburg, Pennsylvania

Jean Downing began her fiber arts exploration in childhood: making doll clothes and costumes for backyard theatre productions. Primarily self-taught, she ventured into natural dyes, spinning, and weaving, then discovered basketmaking, and eventually quilting. Through art quilt making, she has become a socially engaged artist whose work explores issues and memories. Exploring family history, particularly immigration stories, has created a foundation for her work to date. She enjoys incorporating a collage style with fiber art techniques, often deconstructing vintage garments and upcycling nontraditional materials.

Communicating
2023, Printed and dyed fabrics, handmade and dyed paper, vintage paper and fabric leaves, ribbon, cording, 47" h x 32" w

BRIAN DRUCKENMILLER

Trout Run, Pennsylvania

Brian Druckenmiller is a fine art painter who currently resides in the rural setting of Trout Run, Pennsylvania. He is a self-taught artist who often works in spontaneous moments, creating expressive pieces full of symbolic imagery into visually appealing compositions. He pays close attention to the mood of a piece, its tones and focal points, whereas the subject matter can often be more subtle. Although his style of artwork varies, there is an evident consistency to his oeuvre.



The Golden Lining
2022, oil paint on canvas, 11" h x 14" w



AMY L. EDWARDS

Lancaster, Pennsylvania

Amy Edwards is a Lancaster County, Pennsylvania-based artist and public high school art educator. Edwards received her BA in Art Education from Kent State University in 1995 and her MEd in Art Education from Millersville University in 2003. She has taught for 25 years and has exhibited her metalwork at both the state and national levels. Amy enjoys traveling and spending time with her three adult sons and husband.

Shakespeare's Starling
2022, fine art jewelry, 10" h x 11" w x 1.5" d

SUSAN BALL FAEDER

Lewisburg, Pennsylvania

Williamsport native Susan Ball Faeder graduated from Bucknell University in Japanese Studies with Honors in 1976. Through her business, Quilters' Express to Japan, she created 30 textile tours to Japan, designed fabric, and became a well-known teacher and lecturer across the USA. Susan's fiber art has been exhibited from New York to Tokyo, including three solo exhibitions since 2019. All forms of her art - quilting, collage, sakiori rag weaving, and sashiko embroidery - evidence a clear link to Japanese culture. Her book, *100 Amulets*, the story of her 100 Japanese cloth talismans, was published by Pretzel City Press in 2021.



Three Friends
2021, fiber collage, 14" h x 14" w

KEVIN FAHEY
Barton, Pennsylvania

Kevin Fahey began painting in his early teens with a Dutch neighbor, Lilly Belle Isle. He attended Mohawk Valley Community College in Utica, New York, studying advertising design. While living in Stowe, Vermont, he met many artists including Rett Sturman, who was a major influence and imparted valuable insights in the craft of oil painting. Fahey's painting Fairfax Falls was featured in the August 2019 issue of American Art Review, as part of an exhibit of modern artists revisiting locations of historical paintings. Kevin currently has a studio in Barton, New York, and lives with his wife of 40 years, Kate. View more on Instagram [#kevinfaheypainting](#)



Fairfax Falls
2019, oil on linen, 12" h x 30" w



Echinacea purpurea I
2021, quilted textiles, 24" h x 26" w x 26" d

ANDREA FINCH
Chambersburg, Pennsylvania

Andrea Finch is a textile artist whose sculptural quilts of botanical subjects, realistic to abstract, explore textures that call to be touched and observed from many angles. Once a traditional quiltmaker, she allows the fabric to speak through texture, color, and design. Andrea lives and works in Chambersburg, Pennsylvania. She sits on the board and exhibitions committee of the Virginia Quilt Museum in Harrisonburg, Virginia; is the artist coordinator at the Foundry Art Market, Chambersburg; and is the Creative Coordinator at the Council for the Arts, Chambersburg. Her work can be found at [afinchsongcreation.com](#) and [FoundryArtMarket.com](#).



Magnolia Grandiflora IV
2019, quilted textiles, 48" h x 25" w x 15" d

DEBORAH L. FLECK-STABLEY

Muncy, Pennsylvania

Deb Fleck-Stabley has worked as a professional artist since 1984, showing and selling her 2D and 3D works in a variety of venues. She has helped “move the arts forward” through many community-based directives and activities, including through her membership in two local cooperative galleries. Deb has had a variety of teaching experiences, most recently teaching drawing and ceramics at Penn College from 2014 to 2022. Deb continues to spend time in the studio, as well as in nature, which is her primary inspiration.



Greed Will Get You Nowhere
2023, ceramic, 16" h x 13" w x 5" d



CHUCK FONG

State College, Pennsylvania

Chuck Fong is a photographic artist whose genre includes vintage historic diners, street photography, and figurative work. He is currently a member of the Clinton County Arts Council, the Bellefonte Art Museum, and former board member of the Art Alliance of Central Pennsylvania. Photographic masters Diane Arbus, Bruce Davidson, and Edward Weston influence his work. His book, *Dinor Bleu: The Vanishing American Diner*, was published in 2019.

Hotel
2019, photograph, 12" h x 12" w

CATHY M. FREY

Williamsport, Pennsylvania

Cathy Frey is an award-winning artist from Williamsport, Pennsylvania. She has been a finalist multiple times in Pennsylvania's Art of the State as well as other national and international exhibitions. Her paintings portray a unique style of romantic figurative works revealing blended influences of Art Nouveau and symbolism. Her works cover a wide range of genres including biblical and allegorical paintings. Cathy's studio life centers around creating solid compositions with feeling and emotion that stir the heart and soul. Cathy's work is on display at Artville Gallery, Montoursville, PA.



Young Jedi
2023, watercolor, 22" h x 24" w



Secret Garden

2019, cotton fabric, batting, thread, metallic thread, plywood, wood, metal, wool yarn, silk ribbon, air dry clay, butterfly pins, crystals, tulle, quartz crystals, glass beads, pewter button, 24" h x 16.5" w x 16.5" d



Tractors in Snowy Wheat Field
2022, oil on board, 14" h x 18" w

ROBERT GORBY
Lewisburg, Pennsylvania

Robert Gorby grew up in Germany and started drawing at the age of five, eventually drawing original comics at the age of 9. Visits to the Wallraf-Richartz Museum, Cologne, and the Gemäldegalerie, Berlin, inspired him to develop his skills, and eventually he taught himself to paint. In 2000, one of his earliest paintings, *Staghorn Fern*, was awarded first place at the San Dieguito Art Guild, California. Gorby began attending Watts Atelier of the Arts in 2003. Gorby is married with two daughters. He paints his journey and hopes to touch someone's heart along the way.

DOROTHY GERRING
Montoursville, Pennsylvania

Dorothy Gerring is a quilt artist located in the Williamsport area. Her quilts have been shown in local and national shows as well as traveled to museums across the United States. She fell in love with quilting over 20 years ago and applies skill sets from her alter egos of architect and professor to her work. Dorothy has taught quilting classes and given presentations. She enjoys experimenting with commercial materials to explore color, pattern, and boundaries with her creations.



Mothers Anxiety
2021, chalk pastel, 48" h x 24" w

TS GRIECO
Lock Haven, Pennsylvania

TS Grieco is a painter born and raised in rural central Pennsylvania. His art style evolved after a devastating motorcycle accident on May 10, 2003, which left him paralyzed from the waist down. TS began showing his work at Avenue 209 Coffee House, Lock Haven, Pennsylvania, in 2011. He opened his current studio in the Pajama Factory, Williamsport, Pennsylvania, in 2013. Most of his work is for therapy, and he donates his paintings to charities or gives them to family or friends. He is a former board member of the Clinton County Arts Council, and is a current member of CCAC, and the Bald Eagle Art League.

SHATANA M. GRIFFIN

Lock Haven, Pennsylvania

Shatana Griffin is a Philadelphia native who resides in Lock Haven, Pennsylvania. She is a Black, neo-expressionist painter who uses oil, acrylic, watercolor, and pastels in mixed media. She earned a Bachelor of Fine Arts degree from Lock Haven University. Her subjects are usually people of color and Black women with themes grounded in the mythical and mystical. She also has a series of portraits in honor of the victims of police brutality including George Floyd and Breonna Taylor, in support of Black Lives Matter.



George Floyd : May 25, 2020
2021, oil on canvas, 20" h x 20" w



BRIANNA M. GROFF

Reading, Pennsylvania

Brianna Groff currently lives in Reading, Pennsylvania, and is earning her BFA in Fine Arts at Kutztown University of Pennsylvania. She looks back to when she was younger and experienced an overwhelming amount of emotions and tightness in her chest, and didn't understand what was happening. She later learned this was anxiety. She creates art to work out her inner thoughts and show what she is feeling. The work visually represents what emotions and feelings look like to her.

Vanishing
2022, sculpture, 1" h x 31" w x 23" d

ELODY GYEKIS

Spring Mills, Pennsylvania

Elody Gyekis is a Pennsylvania-based artist whose paintings and mixed-media artworks revolve around nature, the human form, mythology, and gender. She earned her BFA at Penn State and her MFA at the New York Academy of Art (NYAA). She has had solo shows in Pennsylvania and New York, and been in group shows across the USA, Central America and Europe. Elody has completed residencies in Romania and France and has taught classes and workshops in the USA and Central America, and currently teaches online classes for NYAA. She also has been a community arts organizer and muralist for many public art projects.



Winter Wonderland
2023, oil on canvas, 40" h x 40" w



RAY HEFFNER
Lock Haven, Pennsylvania

Ray Heffner grew up in West Virginia and completed the BFA in Studio Art at West Virginia University. He then earned an MFA in printmaking from Louisiana State University. Ray taught printmaking at Loyola University for three years and his work was featured in New Orleans galleries. Ray later attended the graduate program in Art History at Ohio State University, and earned the MA degree. Since 1998 he has taught at Lock Haven University at the rank of Associate Professor of Art. Ray actively exhibits his work, and was included in several regional and national juried shows.

Points of Departure
2022, pastel and charcoal on paper, 22" h x 16" w

OREN B. HELBOK
Bloomsburg, Pennsylvania

Oren B. Helbok began photographing steam trains in 1972, at age 6. A few hundred thousand exposures later, his choice of subject matter has greatly expanded, but you can most often find him near a hot boiler. Since moving to central Pennsylvania in 1992, Oren has worked as a carpenter, furniture-maker, zoning officer, and independent school administrator. He now directs The Exchange (ExchangeArts.org), the nonprofit arts organization that he helped found in 2009 on Main Street in Bloomsburg, Pennsylvania, where he lives with his spouse, potter Sara Baker. For more of Oren's photography, visit WhereSteamLives.net.



Bob Kimmel and Mike Fenstermaker, Schuylkill Haven
2019, digital photography, 24" h x 34" w



TARA SHOEMAKER HOLDREN
Millville, Pennsylvania

Tara Holdren lives among the stars and crickets in the rural quiet of Millville with her husband Chad. She writes poetry and worship music, creates pottery, paintings, and sculpture, and loves hiking. Her book *Sing Out* (2020) provides faith-based encouragement to young women dealing with eating disorders and depression; and *Circumnavigation* (2008) is a collection of poetry. Tara earned an MA in Art Education from Edinboro University, and teaches art at Hughesville High School. Georgia O'Keefe is one of a set of 13 artist face mugs; the series also includes Ansel Adams, Mark Rothko, Louise Nevelson, and others. See more: madetoblessyou.com.

Georgia O'Keefe
2021, stoneware clay, 7" h x 7" w x 8" d

MIKE HOWER
Enola, Pennsylvania

Michael Hower is a photographer from Central Pennsylvania. His work focuses on historical themes: photographing places of abandonment with particular interest in industry, prisons, and graffiti. Originally trained in painting and drawing, he rediscovered a passion for art after picking up a digital camera for the first time, switching permanently to the photography medium. His work has been featured in numerous galleries, museums, and publications across the country.



Solitary Watch
2021, digital photograph, 35" h x 24"



VINCE M. HRON
Winfield, Pennsylvania

Vincent Hron received a BFA from Drake University in Des Moines, IA (1984), and an MFA from the University of Michigan in Ann Arbor (1987). He then received a Graduate Scholarship to study for a year at the State Art Academy in Karlsruhe, Germany. Following a year abroad, he moved to Omaha, NE, and established a regular studio and exhibition practice. He was an adjunct faculty member at several area colleges and received numerous regional awards. In 1996, he accepted a position at Bloomsburg University. He is currently a full professor having exhibited nationally and having received numerous grants and awards.

Empty Lot
2023, oil on canvas, 42" h x 42" w

PHILIP HUBER
Lock Haven, Pennsylvania

Philip Huber is an artist based in Pennsylvania and Sweden. He works exclusively in scratchboard, a porcelain clay coated board. His gallery work is focused on the geology in Iceland and Sweden. He is also a book illustrator working primarily with children's books. Geology became a major influence about fifteen years ago when he began exploring Iceland and the rift valley that contains the gap between the tectonic plates of North America and Eurasia, a wild and evolving landscape. This ultimately led him to explore other unique sites like the geologically evolving high coast of Sweden.



Rift Valley, Thingvellir, Iceland 1
2019, scratchboard, 19" h x 12" w

KARA A. HURNE
Williamsport, Pennsylvania

Kara Hurne is a Williamsport-based artist. She earned a BFA in graphic design and art history from Marywood University. Kara has a broad range of art and design skills, and is an illustrator, graphic designer, and 2D artist. She believes exhibiting her art is valuable because it gives her the opportunity to share a little part of herself with others.

Little Things that Run the World
2023, digital art on paper, 11" h x 17" w



SUE JENKINS
Scranton, Pennsylvania

Sue Jenkins is an artist, designer, and associate professor of art based in Scranton, Pennsylvania, who delights in combining her photography with analog and digital collage materials. Using elements like scanned objects, handmade marks, botanical illustrations, acrylic paints, and cut paper, she crafts magical digital collage and mixed-media worlds filled with nature, animals, and vibrant color. Recent art exhibits include shows in California, Pennsylvania, New York, Italy, and Germany. Sue regularly practices random acts of kindness and is dedicated to inspiring others to find their creative voices through daily mindful art practice.

Nature As Eye Candy
2022, digital collage on canvas, 20" h x 20" w

RIC JONES
Watsonstown, Pennsylvania

Ric Jones holds a BFA and an MA in graphic design and has worked for 30+ years in the role of strategist and creative director on print and web-based design and UI/UX. He has designed two children's books; headed the creative at a national brand where he oversaw rebranding and packaging design; and guided the creation of national TV spots in Hollywood and Vancouver. He was art director on the book *Memories and Media Madness*, by Davy Jones of The Monkees. Ric is co-president of [CP]2 Advertising Club in State College.



Restoration Tow
2021, photo collage, 19" h x 13" w



ROBERT SPARROW JONES

State College, Pennsylvania

Robert Sparrow Jones is a Pennsylvania-based artist who received his MFA from the Hoffberger School of Painting at the Maryland Institute College of Art. He is featured in New American Paintings and his artist residencies include The Studios of Key West, the Vermont Studio Center, the Museum of Glass, the Frye Art Museum, the Deering Estate, and Can Serrat in Spain. He was an assistant professor of painting and drawing for several years before assisting Dale Chihuly in Seattle, Washington, developing a new body of glass works, Glass on Glass. Presently he serves as Curator/Gallery Manager for HUB-Robeson Galleries at Penn State.

Submerged

2022, oil on canvas, 48" h x 60" w

RICHARD KARP

Williamsport, Pennsylvania

Richard Karp has been photographing whatever comes his way for over 50 years. The idea of On the Road, that experience is to be savored, was formative. Making images is a part of that, a proof or witness of fleeting moments. He loves cameras and image-making. He uses them to capture what he feels, what he does, who he meets, what is beautiful or interesting. He loves dancing with light. He loves working with an image to make it satisfying.

Reclining Couple #778
2019, photography, 11" h x 17" w



LYNN KIBBE

Trout Run, Pennsylvania

Lynn Kibbe is a professional artist who has worked exclusively in scratchboard for the last 13 years. She has demonstrated at area venues, offered scratchboard workshops, and served on boards of local and international societies. Lynn's work has been juried into over 75 national and international gallery and museum group exhibitions and invitational. Her work has been featured in regional solo exhibitions, and she was featured in an article in *Sidelines Magazine*, "Lynn Kibbe: Creating Art from Scratch." She is an Associate with Distinction Member of American Women Artists, and a Signature Scratchboard Artist with the International Society of Scratchboard Artists.

Spring Glory

2022, scratchboard, 14" h x 11" w



Moon Walk
2023, digital photography, 24" h x 48" w

GLEN KLEIN Danville, Pennsylvania

Glen Klein is a Danville-based artist and graphic designer. He is a Kutztown University graduate with a BFA degree in Commercial Art. For the past 37 years, Glen has operated his business Klein Artworks Printing and Graphics. He is a member of Lewisburg Arts Council, North Mountain Art League, and Susquehanna Valley Art Society. Glen participates in several regional art festivals during the year. His artwork can be viewed on his website: GlenKlein.com.

CARLYN M. KRALL Schaefferstown, Pennsylvania

Carlyn Krall's art is inspired by compelling individuals and storytelling. Her portraits and compositions have been exhibited across the country, showing her expertise in pencil, acrylic painting, and digital illustration. Her painting of Frida Kahlo, *Hungry for a Revolution*, was included in the Bedford Gallery's (Walnut Creek, California) acclaimed *World of Frida* traveling exhibition from 2018-22. Her portraits of Nina Simone and Colin Kaepernick, were shown by MiLES Gallery, New York City, and Bowersock Gallery, Provincetown, Massachusetts. She was also commissioned by the Dallas Museum of Art for two exhibitions: *Frida Kahlo: Five Works*, and *Van Gogh and the Olive Groves*.



Budgies
2020, acrylic on canvas, 24" h x 18" w

DAVE KUBE Lancaster, Pennsylvania

Dave Kube is a visual artist, professor, and scholar who has spent over 15 years researching and creating work based around structures of power, marginalized populations, sexuality, and gender. He has juried and curated numerous exhibitions related to sexuality and identity. His visual research has been shown in numerous exhibitions aligned with social justice and queer themes throughout the country. He has received various awards and grants for his work. He earned his MFA degree in Photography from Tyler School of Art. Kube is an associate professor of photography at Bloomsburg University.

Body Count
2022, photography, 55" h x 55" w





RON LAMBERT

Bloomsburg, Pennsylvania

Ron Lambert investigates the intersection between psychology and the environment. He has shown in galleries nationally, including the Urban Institute for Contemporary Art, Michigan; the Contemporary at Blue Star, San Antonio; the Center on Contemporary Art, Seattle; the Susquehanna Art Museum, Pennsylvania; and The Sculpture Center, Cleveland. His videos have been screened internationally in Budapest, South Korea, and Beijing. His work is in the Vascovitz collection, the Swedish Medical Center, and the Tacoma Art Museum. He received his MFA from Alfred University and his BFA from the University of Connecticut. Ron is an associate professor at Bloomsburg University in Pennsylvania.

Stand Between

2019, wood, concrete, plaster, gauze, acrylic paint, 79" h x 30" w x 24" d

VENESSA R. LECHLER

Montoursville, Pennsylvania

Venessa Lechler is a Montoursville-based artist. Her work has been featured in many local exhibitions including the Lycoming College Art Gallery, The Peter Herdic House Restaurant, and The Community Arts Center. Venessa is an alumna of Lycoming College, where she obtained her bachelor's degree in painting and general art studies. She also holds her master's degree from PennWest Edinboro concentrating in art education. She has taught fine art at Montoursville Area High School since 2012. Her work focuses on nature, storytelling, and notes on the human experience. Venessa's work can also be found on her Etsy shop SmallWhitePaper.



Cacti

2019, watercolor, 18" h x 14" w



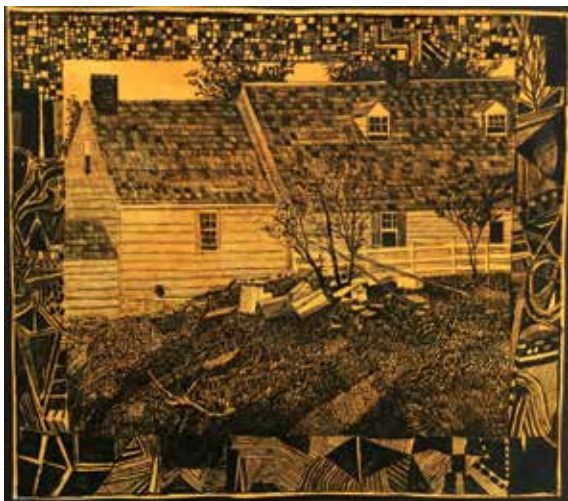
ALEXIS MAGERA

Pine City, New York

Alexis Magera is an Elmira-based artist. Her work has been showcased in galleries at Corning Community College, where she received her associate degree in Fine Arts and Design. She works primarily with oil on canvas, and charcoal and graphite drawings, but enjoys experimenting in a range of styles and forms.

Blissful Noise

2020, oil on plywood, 48" h x 48" w



The Roulette Farm
2019, acrylic and charcoal on paper, 38" h x 42" w

MARK MAHOSKY Mifflinburg, Pennsylvania

Mark Mahosky is a painter living in Mifflinburg, Pennsylvania. He received his BFA from Tyler School of Art, Philadelphia, and his MFA from Stanford University, Palo Alto, California. He has exhibited his work nationally and has been represented by the Fleisher/Ollman Gallery in Philadelphia since 1986. He has been a professor of painting at Kutztown University since 2004.

GERRY MANN Laporte, Pennsylvania

Gerry Mann is a retired educator with 31 years of secondary teaching experience in the arts as well as the sciences. His bachelor's degree is from William and Mary; his Master's is from Virginia Commonwealth University. Landscapes are his favorite subject as they enable him to explore color relationships and incorporate design principles into the compositions. He resides in Laporte and enjoys finding inspiration from the elemental aspects of the mountains and waterways of Sullivan County.



Loyalsock Elements
2023, oil on aluminum panel, 9" h x 24" w



CHRIS MATHIAS Mount Carmel, Pennsylvania

Realist painter Chris Mathias earned a BFA from The Maryland Institute College of Arts, and Master's degrees in education and painting from Mansfield University and Penn State. He has been recognized nationally for his achievements, including first place in American Artist Magazine Golden Anniversary National Art Competition. He has exhibited at the Carol Siple Gallery, Denver; John Pence Gallery, San Francisco; The St. Louis Artists' Guild; Capricorn Galleries, Bethesda, Maryland; Grand Central Art Galleries and the Salmagundi Club, both in New York City. The landscapes, figures, and objects he paints reflect his love of detail; his use of light and shadow convey a feeling of being there.

Eucalyptus
2019, oil and tempera on panel, 36" h x 36" w



BOB MCCORMICK
Ashland, Pennsylvania

Recently described as working in the folk tradition of Frank Wysochansky (“Wyso”) and Jack Savitsky, McCormick continues to use paint to reflect what he’s witnessed throughout his upbringing in the Anthracite Region. From childhood memories of his family’s early years in Big Mine Run (a Schuylkill County “Patchtown”) to scenes that surround him on the farmland where he now resides, to imagined vistas that seek to capture his understanding of the social and cultural evolution we are currently experiencing, McCormick’s Modern Primitive paintings make use of acrylic, oil, watercolor, found materials, and collage.

Reclamation
2022, acrylic on paper, 22” h x 15” w

BECKY MCDONAH
Millersville, Pennsylvania

Becky McDonah is head of the Fine Art Metals program at Millersville University in Pennsylvania. She received her MFA from Arizona State University and BA from the University of Wisconsin-LaCrosse. Becky has participated in numerous nationally and internationally recognized exhibitions, and has lectured and presented workshops across the country. Images of her work have been included in publications including: *Cast, Metalsmith, Humor in Craft, Mixed Metal, Jewelry Workshop*, and *500 Metal Vessels*.

Seeds and Synthetics: A Need for Sustainable Sustenance
2019, copper, silver, bronze, applesauce cups, plastic nurdles, apple seeds, beads, 6” h x 3.5” w x 3.5” d



Toastmaster
2021, woodcut, 32” h x 53” w

JOHN M. MCKAIG
Williamsport, Pennsylvania

John Mckaig is a professor of drawing at Bloomsburg University of Pennsylvania, and printmaking at Lycoming College. He received a BFA in printmaking from Miami University, Oxford, Ohio, and an MFA in printmaking from Syracuse University, New York. Prior to his current position, he taught at Syracuse University, Cazenovia College, and Interlochen Center for the Arts. John has exhibited work in group and solo exhibitions throughout the United States and internationally; most recently at the Bankside Gallery, London; the International Printmaking Biennial at Bradley University in Peoria, Illinois; as well as recent solo exhibitions at Bloomsburg University and The Pennsylvania State University. View more at johnmurraymckaig.com.

CHRISTINE MEDLEY
Clarks Summit, Pennsylvania

Christine Medley is an associate professor of Art at Marywood University, where she teaches printmaking and graphic design. She owns The Workshop, a community letterpress studio in downtown Scranton where she teaches letterpress and other printmaking workshops. Her recent art-making has been focused on book arts and paper-making and has exhibited recent books in Maryland, Michigan, North Carolina, and Pennsylvania.



Bad Cat
2022, mixed media book, 7.5" h x 5" w



Type Layers
2022, letterpress book, 7" h x 5.5" w



Into the Canyon
2022, acrylic, 24" h x 24" w

MARK D. MESSENGER
Centre Hall, Pennsylvania

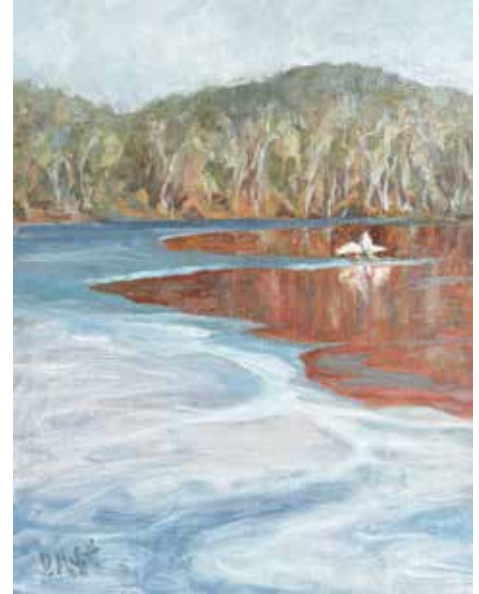
Early studies in photography and clay opened up Mark's desire to pursue more media such as painting and sculpture. Mark received his Bachelor of Arts degree in Visual Arts from New England College with concentrations in ceramics and printmaking. He then worked as sculpture assistant to Ivon Biro at The Silvermine Guild of Artists, where he also taught. Mark worked as a sculpture assistant to artists Reuben Nakian and David Burt before attending The Pennsylvania State University and receiving his MFA in Sculpture. Mark has been recognized and awarded for his work in Pastel, Ceramics, Sculpture, and Photography. He continues creating work in an assortment of media.

DEBRA J. MOFFITT
Williamsport, Pennsylvania

Debra recently moved to Pennsylvania and is eagerly exploring her new home. She has participated in a variety of local and regional juried competitions over the last two decades, and her work has been honored with several awards. Debra enjoys painting a variety of landscapes across the Northeast region; the Susquehanna River, with its rugged beauty and historic towns, is her current inspiration. The interplay of light and shadow over forms captures her attention and imagination. Her hope is to communicate that vision and emotion through both plein air painting and her studio work at the Pajama Factory.



Red Shed
2023, oil, 9" h x 12" w



Icy Haven
2022, oil, 14" h x 11" w

VALERIE MOYER
Beaver Springs, Pennsylvania

Valerie Moyer is an experienced professional fine artist specializing in landscape paintings. Her artwork includes custom paintings of personal residences, homesteads, churches, family farms, landmarks, historical buildings, and businesses in both commissioned and noncommissioned form. Valerie earned her Bachelor of Fine Arts degree from Kutztown University. She has been working in the art field for the past 30 years, has won several awards, and has exhibited in various galleries. Her personal trademark is the bunny she hides in nearly every painting. What she enjoys most is using her talent to preserve history through her artwork

Still Standing
2022, acrylic on canvas, 11.5" h x 15.5" w





HALI D. NEWMAN
Dewart, Pennsylvania

Hali Newman is an artist based out of Dewart, Pennsylvania. Her love of art started at an early age and branched into a love of abstract art in high school. She loves the chaos of it all. She likes the idea of taking a seemingly bland or normal image and making it not make sense to anyone else. It's a love between the work and the artist. In the end the artwork tells a story only the artist can explain.

Hello? Ground Control
2022, acrylic paint, spray paint, 36" h x 24" w

SUSAN NICHOLAS GEPHART
Bellefonte, Pennsylvania

Susan Nicholas Gephart has been professionally exhibiting and painting award-winning pastel and oil landscapes for over 50 years. Her passion to explore the landscape is expressed through a unique use of color, texture, and atmosphere, capturing the emotion of a moment with spontaneity and directness. Susan will be returning faculty for the Plein Air Convention, has taught internationally, and organizes the Hameau Artist Retreats. She is a Pastel Society of America associate member, and a signature member and vice president of the Central Pennsylvania Pastel Society. As a pastel artist, Susan has multiple S. Nicholas signature sets of Jack Richeson Soft Handrolled Pastels. View more at SNicholasArt.com



Storm Passing
2022, pastel, 24" h x 18" w



Drawing on Snow
2023, archival pigment print, 12" h x 32" w

ELISE NICOL
Lewisburg, Pennsylvania

Elise Nicol is a Lewisburg, Pennsylvania-based photographer whose practice focuses on the overlooked, the ephemeral, and all that grows unmanaged in the physical world. Her work is represented in private and public collections, including the Museum of Modern Art Library, The Library of Congress, Mesa Arts Center, Boise Art Museum, and Photomedia Center, among others. A graduate of the Maryland Institute College of Art, Nicol has exhibited most recently at Cornell and Bucknell universities.



Portraits
2023, accordion book, 7" h x 5" w



JUDY O'DELL
Laporte, Pennsylvania

Judy O'Dell is a visual artist and writer whose work is inspired by the forests surrounding her home in Laporte, Pennsylvania. For her latest projects, she used a plastic camera loaded with black-and-white film and incorporated the images in handmade books. She holds an MFA from Maine Media College. Her thesis project, *Goose River Field Notes*, a book of photographs and essays, was juried into the 2020 Davis Orton Gallery Photobook Show. She has exhibited work at Praxis Gallery, The Griffin Museum, Maine Photography Show, Lenscratch, Onslow County Arts Council, Montpelier Museum, and Prairie Village Museum. View more at: judyodellphoto.com



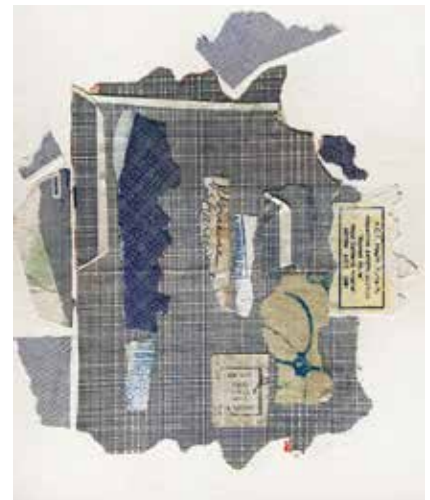
DEBRA LEE OSBORNE
Harrisburg, Pennsylvania

Debra Lee Osborne, a Northeastern Pennsylvania-based artist, is most noted for her detailed gouache, watercolors, and acrylic paintings. Debra Lee's works encompass history, the human spirit, nature, and the colorful metaphors within life. Her works are currently on display at Kitson Gallery, Tunkhannock; Blue Heron Art Gallery, Wyalusing; and varies businesses throughout the region.

Ukraine
2022, gouache, 22" h x 16" w

SARAH PATTERSON
Oval, Pennsylvania

Sarah Patterson is a graphic designer and maker. She received her MFA from Vermont College of Fine Arts and had the opportunity for a solo show, *Second Nature*, featuring her thesis work at The Gallery at Penn College in 2021. She has been an artist-in-residence at Monson Arts, Maine, and Peters Valley School of Craft, New Jersey. Her work involves themes of the natural world, mother/daughterhood, archiving, memory, and handwriting. She likes the routine of 100-day projects. Her favorite media include collage, drawing, and printmaking. Trusting the process guides her practice. See more at sarahkimpatterson.com



My Mother's Letters 2
2022, collage, 10" h x 8" w



LEAH BEDROSIAN PETERSON

Williamsport, Pennsylvania

Leah Bedrosian Peterson is a writer-director whose films examine the relationships that form our ideas about self and identity through an empathetic lens. She's been drawing and making art her entire life and has screened and exhibited her work both nationally and internationally. Her films, artwork, photography, and film scripts have won awards such as "Best in Show," "Director's Choice," and "Audience Award." Bedrosian Peterson is chair and professor of Film and Video Arts at Lycoming College. She received her MFA from Tufts University and the School of the Museum of Fine Arts, Boston, and her BFA from Pratt Institute, Brooklyn.

When we had superpowers
2021, watercolor, 14" h x 11" w

TOM POWELL

Coudersport, Pennsylvania

Tom Powell is a Coudersport-based artist who has been refining his skills in both painting and illustration over the last several years and has been working to combine elements of both disciplines in his most recent work. His works typically center around the subject of consumerism, as well as the pitfalls that come with living in a modern society. Through his artwork, Tom hopes to be able to provide a form of social and societal commentary in his own graphic and artistic nature.



Tools of the Trade
2023, acrylic on canvas, 16" h x 20" w



Fight Flight
2022, mixed media on beeswaxed paper, 27" h x 41" w

TRINKA RAVAIOLI

Clarks Summit, Pennsylvania

Trinka Ravaoli, born in Scranton and based in Northeastern Pennsylvania, has an AFA from Keystone College, and a BA in art education from Central Connecticut State University. Her work gives a glimpse of watching the natural world. The graphic quality has a rhythm and clarity of contrast between the vibration of nature and the cleanness of the air. This exploration of space and "breathing as you see" flies through her work. A parallel consciousness of movement against the spaciousness of sky is understood and in total tension in each piece, providing stillness and vulnerability. Trinka continues practicing art while running Grapevine Design, her graphic design firm.



Nubian Nannies
2021, watercolor, 10" h x 15" w

VICKI L. RENN
Sunbury, Pennsylvania

Vicki Renn has been a watercolor artist since 1974, and taught high school art from 1974 to 2009. She belongs to The Pennsylvania Watercolor Society, The Society of Animal Artists, The Susquehanna Art Society, The Lewisburg Arts Council, and The Society of Animal Artists. She calls her paintings Roadside Elegance. She works from many close-up photographs of plants, animals, gardens, and structures such as fences and barns that she takes in Central Pennsylvania and in her travels. She hopes her paintings encourage the observer to appreciate the sheer elegance that surrounds us all on a daily basis.

ROSALYN RICHARDS
Lewisburg, Pennsylvania

Rosalyn Richards's work has won awards in numerous national and international exhibitions, and she has been a visiting artist and critic at several universities in the U.S. and in China. Her work is represented in many museum and corporate art collections, and her large drawing installation, *Footprints*, is permanently on view as part of the collection of the Pennsylvania Convention Center in Philadelphia. She has a BFA from the Rhode Island School of Design, and an MFA from Yale University School of Art. From 1982-2014, Richards taught printmaking and drawing at Bucknell University, Lewisburg, Pennsylvania.



Cathedral
2020, acrylic on paper, 42" h x 29" w



Black Moshannon October
2023, pastels, 8" h x 10" w

EILEEN H. RIVOIR
State College, Pennsylvania

Eileen Hentschel Rivoir recently discovered the tactile joy of working with soft pastels. She fell in love with the sensual feel of the creamy pastels gliding over rough paper. A retired medical technologist, she has always loved exploring the woods and wetlands of Maryland and Central Pennsylvania, and is elated with how the vivid pastels capture the euphoria of nature. She is a member of the Central Pennsylvania Pastel Society.

TRISTAN F. ROMERO

Williamsport, Pennsylvania

Tristan Romero is an artist currently attending Lycoming College for 3D Animation. This is the first time his work has been shown in a gallery exhibition. His biggest accomplishment thus far has been being the eldest of four. He likes to make art not only for himself but for his siblings because he likes to inspire them. Tristan is originally from Philadelphia.



Self Portrait

2022, digital art on paper, 23" h x 16" w



Flower Fiesta

2023, acrylic paint, 20" h x 16" w

NANCY ROSARIO

Elkland, Pennsylvania

Nancy Rosario received a BA in Studio Art and a certificate in Art Education from Kean University. She went on to earn her Master's in Art Education at Mansfield University. Nancy has taught art for the past 27 years and is retiring at the end of this school year. While teaching she created her own art, focusing on acrylic painting. Nancy is now looking forward to having more time to concentrate on her art.

KARI L. ROSLUND

Newton Hamilton, Pennsylvania

Kari Roslund discovered her love for fiber arts while raising a small herd of sheep in rural Pennsylvania. She received her BA in Studio Art from Lycoming College and credits her education in fiber to other wool growers and fiber enthusiasts throughout Pennsylvania and New York. In 2020 and 2021, she was awarded the Individual Artist Decentralization Grant from the New York State Council of the Arts and the New York Foundation for the Arts for two projects that focused on examining regions and communities by sourcing her materials from a specific area.



Blooming Meadow

2020, industrial felted pad, wool, hand-dyed hand-spun wool, yarn, angora wool, llama wool, alpaca wool, yak fibers, 42" h x 42" w



Annie's Tomatoes
2022, oil, 14" h x 11" w

SIMONNE ROY
Lewisburg, Pennsylvania

Simonne Roy is a landscape and still-life painter based in Lewisburg, Pennsylvania where she maintains a studio and home gallery. Her appreciation for the natural world is at the heart of her contemporary impressionist paintings. Roy moved to Lewisburg in 1980 where she simultaneously practiced law and art for 30 years. Since 2012, Roy has worked exclusively as a professional artist, and is known for her paintings of Central Pennsylvania (including Gettysburg) and France. Roy maintains close ties with her art friends and collectors through her blog, newsletter, and home gallery events. View more at simonneroy.com

GABRIELLE RUDIG
Lancaster, Pennsylvania

Gabrielle Rudig was born in Lakewood, Washington, in 1999. She earned both a BFA in Art with a concentration in Fine Art Metals, and a BSE in Art Education from Millersville University in 2023. Gabby currently lives in Lancaster, Pennsylvania, and is in the process of creating a home studio to pursue her fine art jewelry-making. Her work is inspired by the natural world, specifically in Montana, where she visits her family and explores the unique, imperfect shapes of nature. Recent shows include a solo exhibition, *Moments that Remain*, and a group exhibition, *Connection Through Interference*, both at Millersville University.



Look Down!
2022, sterling silver, dendritic agate,
12" h x 4" w x 4" d



The Choice
2019, found object assembly on wood,
19" h x 6" w x 1.5" d

JAMES SCHWEITZER
West Hazleton, Pennsylvania

Jim Schweitzer is a freelance graphic designer and artist. His sculptural themes focus on the juxtaposition of found organic and mechanical objects. He earned an associate degree in Advertising, and Bachelor of Science degree in Graphic Design from Pennsylvania College of Technology, Williamsport, in 2001. He currently resides in West Hazleton, PA.

TOM SEAY

Lewisburg, Pennsylvania

Tom Seay is a Lewisburg-based multi-disciplinary artist. He is an art educator with over 15 years' experience and is a practicing artist. Tom has completed a number of public art projects in PA, was an artist-in-residence at the Pajama Factory in Williamsport. His work is in the permanent collections of Presbyterian Hospital and Central Piedmont Community College in Charlotte, NC. He assisted artists with the completion of large-scale public artworks in Charlotte, NC.



Glob, Glob, Glob
2022, laser cut cardboard, glue, plaster, house paint, 30" h x 36" w x 16" d



Roky
2021, oil, acrylic, and oil marker on canvas,
20" h x 16" w

HOLLY PATTON SKULL

Williamsport, Pennsylvania

Holly Patton Skull came from an artistic family. Her father was an animator for Disney and Warner Brothers in the late 1930s and 40s. Holly majored in art in college and was primarily an illustrator until her first oil painting. She has studied with many accomplished artists over the last 30 years. In the fall of 2018, she resumed studies at the Hite Art Institute at the University of Louisville. In June 2020, Holly returned to the Pajama Factory in Williamsport, Pennsylvania, where she lives and works in the studio loft she shares with her two cats, Sweetboy and Min.

BRANDON L. SNYDER

Turbotville, Pennsylvania

Brandon Snyder is a passionate creator of art and things. He lives in the countryside, outside the little town of Turbotville, Pennsylvania. His days are filled with hard physical labor at the Weis Markets Distribution Center. He dreams of becoming a full-time artist, although a very challenging and difficult career path. His media of choice range from unique handmade canvases to metal and wood sculptures.



Dreams Analysis Concludes: You've Lost Your Mind
2019, acrylic on dodecagon canvas, 28.5" diam.



Vessel 2
2022, clay, 12" h x 7" w x 8" d

DAVE STABLEY
Muncy, Pennsylvania

Dave Stabley received his BA from Millersville University in 1980 and his MFA from The University of Nebraska/Lincoln in 1984. After graduate school, Dave and his wife Deb supported themselves by selling their clay work to galleries and the public throughout the United States. In 2011, Dave taught ceramics and sculpture at Penn College. In 2022, he retired from teaching and is working on his artwork, enjoying his family, playing racquetball, golfing, and plans to travel.

C. STARR
Williamsport, Pennsylvania

C. Starr (she/her) is an art therapist and artist based within Lycoming County, Pennsylvania. She is passionate about the healing power of the arts, and is an advocate for women of all intersectionality.



Sisters
2023, watercolor, color pencil, pastel,
16" h x 12" w



Figures 01
2019, charcoal, 24" h x 18" w

MELISSA TARHOVICKY
Harrisburg, Pennsylvania

Melissa Tarhovicky is originally from East Stroudsburg, but is currently based in Harrisburg, Pennsylvania. She has had a passion for art since childhood, and though formally educated in architectural design, fine art has remained a strong interest. Melissa's work has been featured in the Pocono Arts Council Annual Student Exhibition, and the Ways Garden Art Show. Inspirations include the randomized perfection of nature, and the distinct yet reliable anatomy of the human form. Melissa's favorite media includes acrylic and charcoal.



PUSH, Miss Fancy Pants!!
2021, canvas, sequins, netting, linen-covered elastic, 31" h x 26" w x 5.5" d



Humanity: I Am, We Are!
2021, hand dyed cotton and polyester, wool-blend yarn, wool fleece, embroidery thread, 9" h x 33" w x 33" d



Lean In, It's Complicated!
2021, fibers (coiling and twining with waxed linen), 11" h x 7.5" w x 3" d

JACKIE THOMAS Williamsport, Pennsylvania

Jackie Thomas' exploration of traditional fibers techniques ranges into experimental realms. She expresses her thoughts and explores concerns about social justice (most often equity and diversity) and ecology, leading to combinations of transparent and veiled statements about those issues. The evolution of her body of work is built on taking risks and exploring the "known." The risks offer challenges, which often lead to new directions. This is the excitement that keeps her working in a repetitive medium. It is an ongoing introspection leading to improvisation – a continual experiment through which her work can progress and develop.



Goldenrod II
2022, acrylic, 12" h x 12" w

MICHELLE THOMAS
Tunkhannock, Pennsylvania

Michelle Thomas began her art education at Keystone College in LaPlume, Pennsylvania, and continued her studies by taking workshops with many different artists. Her studio, Swalebrook Studio, is located in Tunkhannock, Pennsylvania. Her work is included in the collection of Berkshire Hathaway, and has been exhibited at the Salmagundi Club, New York City; and Pennsylvania's Art of The State. She is a member of the Endless Mountains Council of the Arts, the Wyoming Valley Art League, National Society of Painters in Casein and Acrylic, North Branch Art Trail, Kitson Arts Alliance and the EMCA Monday Painters.

HOWARD TRAN
Williamsport, Pennsylvania

Howard Tran's artwork ranges from figurative sculpture to abstract two-dimensional pieces. Utilizing traditional and nontraditional materials, he creates pieces that emphasize texture and symbols and reflect his Vietnamese Chinese background. Howard Tran received his MFA in sculpture from Boston University in 2000. He received his BFA in sculpture from the Academy of Art University in San Francisco in 1998. His work has been exhibited nationally in solo and group exhibitions. Howard is a professor of art at Lycoming College, where he teaches sculpture, figure modeling, and drawing.



To Tien #32
2021, clay, metal, wood, 30" h x 15" w x 18" d



Jackie's English Garden
2023, acrylic on canvas, 48" h x 36" w

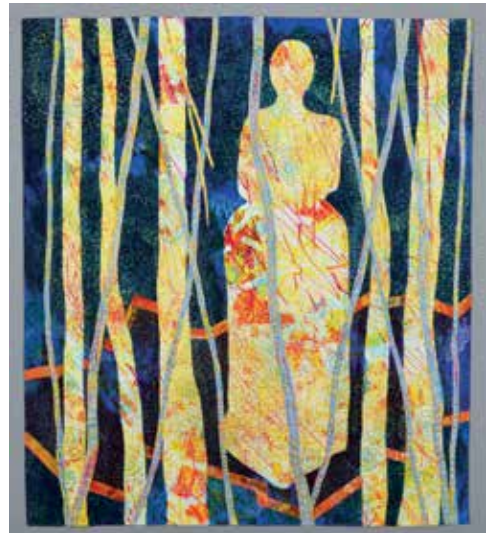
DEENA ULTMAN
State College, Pennsylvania

Deena Ultman calls herself an "Abstract Realist." Although her earliest experiences, and comfort zone, were drawing in a realistic manner, she began to evolve when taking a mind-opening abstract acrylic painting course. Much of her work is connected by her choice of bright colors and concrete images derived from her photographs and travels. Mainly working in acrylic, Deena also likes using charcoal, water-soluble crayons, and watercolors. Her works are often textured with layers of acrylic or paper. The support from her family, friends, and her "Art Sisters" help her explore her creative side.

SHARON WALL
Altoona, Pennsylvania

Sharon Wall has been making marks on fabric for over 50 years. She has a BFA from Penn State and a MA in fabric design from Indiana University of Pennsylvania. She has also studied at the Slade School of Art, London, and Arrowmont School of Arts and Crafts, Tennessee. Sharon was a high school art teacher for over 27 years. Her work has been featured in various publications and on Quilting Arts TV. Now semi-retired, she divides her time between her art and her family.

Lost Ancestor
2019, mixed media fiber, 46" h x 40.5" w



Chiselville Covered Bridge
2021, photography, 16" h x 30" w

BRUCE WALLACE
Lock Haven, Pennsylvania

Lock Haven photographer Bruce Wallace finds beauty wherever he points his lens. Focusing primarily on landscapes, birds, and wildflowers, Wallace creates "intimate landscapes," as defined by Eliot Porter. He is particularly interested in what he calls the "ordinary beauty" of places not frequented by photography tours. With roots in the film era, Bruce employs both digital and traditional approaches. His work has appeared in Avenue 209 and the Station Gallery, Lock Haven; the Taber Museum, Williamsport; and the annual Images exhibition of the Central Pennsylvania Festival of the Arts. Bruce also teaches photography at the Station Gallery.



GORDON R. WENZEL
Lewisburg, Pennsylvania

Gordon Wenzel is a Master Photographer based in Lewisburg, Pennsylvania, specializing in commercial photography. For over a decade, he has served as adjunct professor at Susquehanna University, teaching the entire photography program. Wenzel's artwork has received numerous awards and has been widely exhibited including Gallery Arcturus, Toronto; Robeson Gallery, Penn State; Lore Degenstein Gallery, Selinsgrove; and Art Association of Harrisburg. In 2011, Wenzel was selected as the featured artist for the Lewisburg Arts Festival. Publication credits include Photos that Inspire, Direct Art Magazine and American Photographer. Permanent installations include Cigna Call Center, Pittsburgh; UPMC, Williamsport; and Sherman Hines Museum, Nova Scotia.

Airborne #3
2021, Photography, 22" h x 22" w

ANITA WILLIAMS
Dover, Pennsylvania

Nature, movement, and color have long been Anita Williams' inspirations. She seeks to paint the magical elements of nature. Anita earned a Bachelor in Art Education at Millersville University, and taught art for 15 years. She earned an MS in Education from Wilkes University, and an MFA in Visual Arts from Wilson College. Anita has participated in many juried exhibitions and won several awards. In 2020, she won an Award of Excellence in The Healing Power of ART exhibition from Manhattan Arts International, and Best of Show at Creative York's Yorkfest Adult Juried Art Exhibition.



Potomac Drama
2021, oil, 23" h x 29" w



JESSICA L. WILLIAMS
Williamsport, Pennsylvania

Williamsport-based artist Jessica Williams has been professionally showing and selling artwork since 2016. She recently switched mediums to X-ray radiation and imaging patients as a senior radiography student at Penn College. Jessica's traditional paintings balance abstract backgrounds with focused representational elements in the foreground. These elements are often fauna that bring her great delight both at the end of her brush and through chance encounters in the wilds of Pennsylvania.

Grey Squirrel - from the series Wake up Screaming
2020, acrylic paint on canvas, 18" h x 24" w



MARK WILSON
Hughesville, Pennsylvania

Mark Wilson is a Picture Rocks, Pennsylvania-based artist whose work has been featured in several galleries including the Mahady Gallery, Scranton, Pennsylvania; and The Gallery at Penn College. Mark is an accomplished graphic designer, sculptor, and teacher who combines ancient African, Mayan, and Incan cultures with modern abstract wood sculpture. This approach has awarded Mark great respect for these cultures and their influences on modern art. Mark earned his BS from Pennsylvania College of Technology, and MFA from Marywood University, where he graduated with honors.

Sculpture 2
2021, walnut wood carving, 40" h x 12" w x 9" d

DENIS A. YANASHOT
Scranton, Pennsylvania

Denis A. Yanashot is a Scranton, Pennsylvania-based sculptor working in carved stone and mixed media. He creates mixed-media assemblage sculpture and relief sculpture using a variety of materials that include found objects. His intent is to use all of these materials in various combinations and sculptural arrangements to give them a new life or reincarnation as an art form. Yanashot has exhibited in solo exhibitions and won awards for his work in many regional, national, and international exhibitions. His work is included in permanent museum and private collections.



Upward Mobility
2019, mixed media, 19" h x 7" w x 7" d



JOANNA KNOX YODER
Williamsport, Pennsylvania

Joanna Knox Yoder is a photographic artist and educator originally from Burtonsville, Maryland. Yoder received her BA in art education from University of Maryland, College Park, and her MFA in photography from Savannah College of Art and Design. Her work has been exhibited nationally in Washington D.C.; New York; Philadelphia; Seattle; and Atlanta, as well as Internationally in Tokyo, Japan. She explores the connection between history, memory, and place in her photographs. She is currently teaching photography full time in the graphic design program at Penn College.

Chattooga River
2020, photography, 8" h x 8" w

100 Miles
Regional Juried Exhibition

June 1 – July 20, 2023

The Gallery at Penn College
Pennsylvania College of Technology
One College Avenue
Williamsport, Pennsylvania
570.320.2445
gallery.pct.edu

Gallery Director: Penny Griffin Lutz

THE GALLERY
AT PENN COLLEGE

Designed by Ally Moore, graphic design, '24

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Photos courtesy of the artists

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Meredith Eachus Armstrong	Andrea Finch	Venessa R. Lechler	Kari Roslund
Ana Arnabar	Deborah L. Fleck-Stabley	Alexis Magera	Simonne Roy
Gerald Bailey	Chuck Fong	Mark Mahosky	Gabrielle Rudig
K☉ Balogun	Cathy M. Frey	Gerry Mann	James Schweitzer
Ron Beach	Dorothy Gerring	Chris Mathias	Tom Seay
David W. Becker	Robert Gorby	Bob McCormick	Holly Patton Skull
John C. Bierley	TS Grieco	Becky McDonah	Brandon L. Snyder
Kendra Billman	Shatana M. Griffin	John M. McKaig	Dave Stabley
Stacie E. Bird	Brianna M. Groff	Christine Medley	C. Starr
Steve Bower	Elody Gyekis	Mark D. Messenger	Melissa Tarhovicky
Gail Bower-Geist	Ray Heffner	Debra J. Moffitt	Jackie Thomas
Steve Brady	Oren B. Helbok	Valerie Moyer	Michelle Thomas
Jason Bronner	Tara Shoemaker Holdren	Hali D. Newman	Howard Tran
Alexis Burrell	Michael Hower	Susan Nicholas Gephart	Deena Ultman
Patricia L. Caulfield	Vince M. Hron	Elise Nicol	Sharon Wall
Anissa Cavazos	Philip Huber	Judy O'Dell	Bruce Wallace
Carol Ann Simon Cillo	Kara A. Hurne	Debra Lee Osborne	Gordon R. Wenzel
Kenneth P. Cobb	Sue Jenkins	Sarah Patterson	Anita Williams
Chet Davis	Ric Jones	Leah Bedrosian Peterson	Jessica L. Williams
Beth DeJesus England	Robert Sparrow Jones	Tom Powell	Mark Wilson
Brock Dent	Richard Karp	Trinka Ravaioli	Denis A. Yanashot
Jean Downing	Lynn Kibbe	Vicki L. Renn	Joanna Knox Yoder
Brian Druckenmiller	Glen Klein	Rosalyn Richards	
Amy L. Edwards	Carlyn M. Krall	Eileen H. Rivoir	
Susan Ball Faeder	Dave Kube	Tristan F. Romero	

JUNE 1 – JULY 20, 2023

THE GALLERY
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