CELEBRATING A DOWNTOWN JEWEL
Community Arts Center celebrates 30 years
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Penn College Magazine, a publication of Pennsylvania College of Technology, is dedicated to sharing the educational development, goals and achievements of Penn College students, employees and alumni with one another and with the greater community.

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ON THE COVER
Since its opening in 1993, 1.6 million have attended performances in the college’s Community Arts Center – and thousands of graduates have crossed its stage at commencement. See Page 10.

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It starts with a story
For innovator Eli Hughes ’01, there’s a story behind everything. In his newest venture, he aims to share those stories while he engineers solutions.

Celebrating a community centerpiece
The Penn College Community Arts Center – opened in 1993 in an ornate 1920s-era movie house – celebrates 30 years as a downtown destination.

The blooming of performing arts
Students act on their passions to initiate two new clubs: Penn College Music Makers and Penn College Theatrics.
CAMPUS NEWS

Grads publish restaurant-search app

An idea hatched a few years ago between hungry friends at Penn College has become a reality for restaurant-searching smartphone users.

Darren J. Leh and Andrew E. Young, 2021 graduates, recently published Out2Eat on the Apple and Google app stores. The free app facilitates group decision-making on a vital question: Where to eat?

Out2Eat enables users to sort through pictures, descriptions and reviews of restaurants retrieved from Yelp. When everyone in the designated group swipes right on the same restaurant, they are prompted to vote on whether to eat there.

That's what the duo wished they could have done when searching for somewhere new to eat during a "boring" day at school in 2020. "We were like, 'If only there was an app for this.'" Around the same time, I was taking a class in web design, and Darren (an eventual software development & information management grad) was taking a class in software engineering. We just kind of decided, 'Hey, this is what we should do,'" recalled Young, whose degree is in web and interactive media.

Out2Eat was published in January.

Wildcat Rotorfest debuts

A Dolphin helicopter, flown from Atlantic City, New Jersey, by the U.S. Coast Guard, departs the Madigan Library lawn during the inaugural Wildcat Rotorfest in April. The event showcased a variety of emergency response vehicles — including four helicopters — and brought students from 11 high schools and middle schools to engage in up-close contact with the equipment and operators. The event was especially attractive to students interested in emergency management and response, aviation and medical fields.

WTI Reunion returns

The institution’s earliest tinkerers and innovators returned to campus in spring for the 20th annual Williamsport Technical Institute Reunion. Held for the first time since the pandemic, the reunion enabled 21 alumni to experience a happy homecoming in the Thompson Professional Development Center. WTI was a world-renowned institution credited with numerous innovations in hands-on adult education from 1941-65. Prior to WTI, and starting in 1914, a small industrial arts shop operated in the basement of the Williamsport High School (now the college’s Klump Academic Center). WTI evolved into the Williamsport Area Community College in 1965, followed by its current iteration as Penn College.

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BOLDLY SEIZING SECOND CHANCES

In Spring 2017, Melyce E. Kenyon was unable to pursue a weeklong Kentucky Derby internship with her culinary arts classmates.

“When I was presented with the opportunity to participate in the Kentucky Derby in 2017, I was really excited for the mass food service production, alongside my classmates and friends,” Kenyon said. “I was really discouraged when I wasn’t able to participate.”

Instead, she withdrew from her final semester of classes and traveled to Philadelphia for heart surgery. She’d been diagnosed with Wolff-Parkinson-White Syndrome and Atrial Tachycardia. The condition causes the heart to beat abnormally fast due to extra electrical connections in the heart.

“I had what they call a catheter ablation, where they use radio frequency to destroy the electrical pathways in my heart,” Kenyon explained.

She made a quick return, enrolling in summer classes and earning a 4.0 before graduating with an associate degree in culinary arts technology in December 2017.

Six years later, she is back at Penn College pursuing a business management degree, and this spring, the opportunity to help serve guests at one of the world’s most iconic sporting events was again before her.

“If I’m honest, I was initially very hesitant,” Kenyon said. “Life is a little more complicated now that I’m not 18, and I have significant life responsibilities.”

In addition to her role as student, she’s the mother of two girls, ages 1 and 3, a wife and a business owner.

Ultimately, she seized the opportunity.

“I knew it was going to be incredibly difficult to leave home for a week, especially (being away) from my girls,” Kenyon said. “However, I needed to be an example for them of what being bold looks like: taking big life opportunities and stepping out of your comfort zone.”

“The excitement remained the same this time around, the only difference being I didn’t know many students from Penn College,” she added. “That changed over the course of the week in Kentucky, and I was able to connect with some excellent culinary and business students, who will remain lifelong friends.”

The Derby is not her first bold step: At the age of 22, she opened MK Café and Catering in Canton, based on the imaginary business plan she’d developed as part of her Penn College coursework.

“This outlined what a restaurant menu, layout, staffing, etc., would look like,” she explained. “I opened virtually the exact same business five months post-graduation in May 2018.”

The business has adapted, partly due to COVID-19. She now owns MK Bubble Drinks, a mobile drink trailer (like a food truck but strictly drinks), and is joined in the business by her husband, Logan, a 2012 Penn College graduate in architectural technology. He worked in architecture for seven years before joining the MK enterprise full time.

“The beauty of being self-employed is that our children come to work with us virtually every day,” Kenyon said. “We truly love what we do and being able to be together as a family.”

Her business’s growth spurred her return to Penn College.

“I never want to be blind to the fact that there are very intelligent people — much, much wiser than me,” she said. “I could learn so much more, and be so much greater of a business owner, if I humble myself and say ‘I don’t know it all.’ So here I am, back in the classrooms of PCT, learning additional business strategies that I can apply directly to my company. It is incredibly rewarding — and exhausting!”

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Melyce E. Kenyon immerses in the atmosphere at Churchill Downs during a weeklong internship that culminated with the iconic Kentucky Derby horse race. Penn College business and hospitality students have been providing high-end food service for the event since 1993.

PHOTO COURTESY OF MELYCE E. KENYON

PHOTO COURTESY OF MELYCE E. KENYON

PHOTO COURTESY OF MELYCE E. KENYON
WINTER

Men’s basketball player Gavin Barrett ’25 led the United East Conference in both points per game and assists per game and became the first player in the NCAA era to earn first team all-conference. The women’s basketball team made the United East postseason for the first time in program history. Rachel Teats ’25 earned second-team all-conference honors. The Wildcats’ wrestling program also had many program firsts in 2022-23, which was highlighted when Isaac Cory ’26 became the first wrestler in program history to advance to the NCAA Division III National Championships. (See story on next page.) Cory placed second at the Mideast Regionals, while Noah Hunt and Ryan Berstler placed sixth and seventh, respectively. Hunt and Berstler also earned National Wrestling Coaches Association Scholar All-American honors and joined Mason Leshock ’26 and Patrick Snake ’23 on the Empire Collegiate Wrestling Conference All-Conference team.

SPRING

Penn College raised the conference championship trophy for the second time in three years in men’s golf. Peyton Mussina ’25 finished second overall and earned United East first-team honors, while Gunner Redmond ’26 and Will Orwig ’25 were named to the second team, and Rob Lytle received the Coach of the Year award. The Wildcats won two tournaments during the season, while Mussina had seven top-five finishes.

The baseball program made its fourth trip to the conference finals since Penn College joined the conference in 2015. The Wildcats earned a runner-up finish and placed four players on the all-conference team. Brian Robison ’23, Jacob Carles ’23, Chance Webb ’23, and Zac Weaver ’25 earned second-team honors, while head coach Chris Howard was named Coach of the Year.

Penn College’s softball team won the conference regular season for the third-straight year after a 20-4 mark in the United East. The Wildcats finished third in the conference tournament and had four all-conference selections. MacKenzie Weaver ’24 and Maddie Hurst ’23 were named to the first team, while Jordan Specht ’23 and Ivy Morder ’24 earned second-team honors. Weaver was named United East Pitcher of the Year after posting a 0.60 earned run average and firing both a perfect game and a no-hitter during the season.

The lacrosse team reached the conference tournament and had four all-conference selections. Kayleigh Miller ’25 earned the conference’s women’s basketball Elite 14 award, while the award went to the highest grade-point average from teams competing in each conference championship tournament.

Noah Hunt

Rachel Teats

Gavin Barrett

Peyton Mussina

Jacob Carles

MacKenzie Weaver

Quinn Caviola

WRESTLER BATTLES HIS WAY TO NATIONALS after surgery

DESPITE BEING UNDEFEATED AND NATIONALY RANKED, Isaac Cory wasn’t with his team as it prepared to face King’s College in a regular-season dual meet in mid-December of 2022.

The heralded freshman was grappling with another opponent. Cory, who won the 2022 189-pound PIAA championship for Montoursville Area High School, was getting out of surgery to repair an abdominal hernia that had begun as a gradual pain early in the season and became unbearable at the midpoint of his rookie campaign. Cory’s thoughts, however, were with his teammates.

“Right before our King’s match, I received a text from Isaac’s dad of a picture of Isaac in the hospital bed right after surgery. He had a smile on his face and was giving thumbs up,” recalled Penn College coach Hank Santini. “He wanted to check in, show support for the team and let us know he was good.”

Over the next few months, Cory’s journey from a hospital bed to the floor of the Berglund Center in Salem, Virginia, representing Penn College as the first-ever wrestler to reach the NCAA Division III National Championships, was equal parts frustrating and rewarding.

“Despite being undefeated and nationally ranked, it was rough at first,” Cory admitted. “There’s ‘starting from scratch,’ but with my injury, I was starting ‘before scratch.’ I had no core muscles, but I knew I had to work through it and adjust. Something unplanned always happens in wrestling. You must adjust.”

For the next few weeks, Cory gradually worked back into wrestling shape. He was limited early in the rehab process to riding a stationary bike and light cardio. Eventually he was permitted to shadow-wrestle and participate in light weightlifting sessions, before being given the OK to have contact in practice in mid-January – less than a month before the NCAA Division III Mideast Regionals.

Cory, the coaching staff and athletic training staff planned to be “studious with his matches,” according to Chander, as Cory eased his way back to full strength. He wrestled just once in a home quad meet in early February before being allowed to fully participate in a Feb. 11 tri-meet with Rochester Institute of Technology and SUNY Oneonta. Cory wrestled RIT’s eventual all-American Colby Giroux, who Cory had beaten earlier in the season, and fell 3-1 in sudden victory. Despite the loss, his first of the season, it was clear that Cory was back.

“Even at 70%, he went up against a nationally ranked kid and went to overtime,” Chander said. “That let us know that he was going to be fine.”

“That match was important because I was able to just wrestle and not worry about the injury,” Cory said. “It showed us where I was physically and what changes I needed to make to be successful at regionals.”

Two weeks later Cory met Giroux again in the regional championship and fell 3-2. Cory, however, had punched his ticket to the NCAA Championship. Cory was the only freshman in the 184-pound bracket, and he finished 1-2 in the tournament.

“It’s very rare to have a freshman at nationals at 184 pounds,” Chander explained. “That proved how tough of a competitor Isaac is and how skilled a wrestler he is.”

Cory finished his freshman season with an 18-4 record – with two losses coming to an all-American, one to a three-time national qualifier, and the fourth at the hands of a two-time national champion – and was named to the d3wrestling.com all-freshman team.

But his journey is just beginning.

“I’ll be back stronger next year,” Cory said. “This year had some challenges, but wrestling is all about preparing for the worst and adapting.”
“I really try to look at everything holistically and be the connecting glue between large technical pieces from different disciplines,” said Hughes, appropriately surrounded by an eclectic assortment of gizmos and gadgets in his home office.

“It’s all about building the skill stack. Being an expert at one thing is less important than being good at a stack of different things.”

His resume reflects that belief. Since graduating from Penn College in 2001, Hughes has served as an engineer at numerous entities, with responsibilities ranging from software to hardware to artificial intelligence. Today, Hughes is leveraging his recent personal experiences to succeed as a full-time content creator and engineering consultant for electronics-rooted companies with global reach.

“It’s a story that always leads you into something,” he remarked. To prove his point, Hughes tells a tale featuring an electric bike, a broken ankle and a semiconductor chip.

This story begins near his State College home on Mount Nittany. Hughes often hiked trails tucked in the 800-acre conservancy nearby for exercise and stress relief. That ended on a cold, damp December day in 2021 when a “gnarly looking root” tripped him, resulting in a broken left ankle. Several months and two surgeries later, Hughes splurged and bought a high-end e-bike to aid his recovery.

“The motor only helps when you turn it on, so you still have to pedal and get exercise. After being on the couch for months, just to have something that got me outside and that could take stress off my ankle, I was like, ‘Oh my god!’” exclaimed the married father of two. “Rather than doing all the pomp and circumstance of going to the gym, I just get on the bike.”

The lone drawback of his daily bike regimen is sharing the road with cars. “I just don’t like things coming up behind me, and I hate turning my head. I tried the little side mirrors, but they were just distracting,” Hughes explained.

Of course, the self-described “full-stack problem-solver” envisioned a technical workaround to his dilemma. Hughes began investigating the feasibility of linking a rear camera to a small screen on the front of the bike. His relationship with a multibillion-dollar Dutch company turned that possibility into a paid pursuit.

Since 2016, Hughes has served as a pro support consultant for NXP Semiconductors, a prominent designer and manufacturer of semiconductors that boasts a worldwide customer base. When high-tier NXP clients need immediate expert troubleshooting assistance, they contact experts like Hughes.

His relationship with NXP extends to the marketing department because he has written technical articles for the company’s community website. In late 2022, a marketing official told Hughes about a semiconductor chip being developed by NXP. That matter-of-fact revelation led to a eureka moment.

In front of his State College home, Eli M. Hughes ’01 shows his electric bike, the impetus for his “BunnyVision” project.

For Eli M. Hughes, everything has a story.

The bright yellow paint that envelops the exterior of his house. The built-in, glass-enclosed cabinets that double as homey hideaways for his family’s three tiny dogs. The scores of shiny circuit boards affixed to a wall in his basement “mad scientist lab.” The black cherry lumber used to construct a backyard studio space.

But his story is the best of the bunch: A poor kid from the country who went from disinterested high school student to electronics guru at Pennsylvania College of Technology before embarking on a successful career distinguished by passion and projects.
Hughes grew up in an area with more white-tailed deer than people: Ludlow, a village of about 300 residents in rural McKean County. Playing guitar stirred the soul of the shy teenager, rather than reading textbooks.

"Today I feel kind of bad for my teachers," Hughes admitted. "I've run into some of them in recent years. They've told me that I was just worried about the guitar and that I screwed around a little too much. But then they say that they knew I was going to end up OK."

Penn College played a key role in that eventuality.

Hughes' father, James, in his day a noted drummer and export music technician, studied electronics at Penn College's predecessor Williamsport Area Community College. He knew the school had the potential to inspire career direction, so he dragged his disinterested high school junior to campus for a tour.

The plan worked. A peek in the electronics lab transformed Hughes from reluctant visitor to dedicated student.

"There was a computer with wires connected to a breadboard that had some things that looked like they were from a mad science laboratory hooked up to a giant robotic arm. The arm was moving around. Students were writing code that was controlling the robot," Hughes smiled. "I was like, 'This is it! This is exactly what I want to do!' I was hooked and became uber-focused on success at that point."

The moment rekindled an interest Hughes discovered in seventh grade while taking a computer literacy class. A Nintendo fanatic at the time, he learned the chip inside his school's Apple IIe computer was comparable to the one operating his treasured game fanatic at the time, he learned the chip inside his school's Apple IIe computer was comparable to the one operating his treasured game

"It was like, 'I can make that chip do anything.'" Hughes said. "It was like, 'I can make that chip do anything.'"

The work is stacked up. It's still to be determined what the outcome will be, but I think it will be OK. It's just choosing the opportunities that best fit the strategy.

The strategy is modeled on his experience with NXP. Hughes is pitching his technical and content expertise to other consulting companies and he established in grad school.

His goal is to split his time equally between engineering and creating content that will connect personal experiences, technical elements and products to tell compelling stories in support of companies.

"I am kind of a workaholic," Hughes said. "But at the same time, there are some days when I have to take some time to do something else."

Something undoubtedly worthy of a story.
A 30-year anniversary nearly a century in the making
by Tom Speicher, writer/video producer

On May 6, the Community Arts Center hosted a celebration of its 30th anniversary, a milestone made possible by the enduring support of Pennsylvania College of Technology and the Williamsport community.

THE ORIGIN of the Community Arts Center dates to the 1920s and the construction of a movie palace in downtown Williamsport at the site of the former Sterling Hotel on West Fourth Street. The Comerford Amusement Co., a prominent owner and operator of theaters across the Northeast, bought the fire-damaged hotel and constructed in its wake the largest movie house in the region.

Fine products from 10 countries were used to construct the ornate theater, which featured an exquisitely detailed octagon-shaped dome ceiling. The architecture and artistic elements reflected the Basque region of Spain. “The cost was somewhere around a million dollars, which at the time was really extravagant,” said William J. Martin, senior vice president emeritus of Penn College. Martin served as project director for the Community Arts Center’s construction. “It was designed to make you set aside reality as you moved from the street to your seat.”

Christened the Capitol Theatre, the facility opened on Oct. 22, 1928, with a showing of Al Jolson’s “The Singing Fool,” Williamsport’s first “talkie.” In the years to come, the Capitol featured a mix of vaudeville acts and movies.

Crowds flock to the theater for the Congress of Industrial Organizations’ annual Christmas event. (The organization preceded today’s AFL-CIO.)

Opening night at the Capitol Theatre, on Oct. 22, 1928, features “The Singing Fool.”

The Sterling Hotel previously stood on the site of the West Fourth Street theater.
THE ST. PATRICK’S DAY FLOOD of 1936 caused considerable damage to many communities in Pennsylvania, including Williamsport. The Capitol Theatre’s lower level was submerged under more than a foot of water.

“It absolutely devastated everything,” Martin said. “They didn’t have the financial wherewithal in the middle of the Great Depression to be able to restore it. They kept some of the elements, but a lot of the stuff was painted completely over.”

In the ensuing decades, the deteriorating property had multiple owners and even housed a hairdressing school, among other enterprises. The Capitol Theatre was mainly used to show movies and host the occasional concert or special event sponsored by schools and other local organizations. Martin noted that at the time of its closing, “You could actually see the light outside shining through the walls.”

ON DEC. 22, 1989, Penn College, the Williamsport-Lycoming Foundation (now the First Community Foundation Partnership of Pennsylvania) and the City of Williamsport announced plans for the college to acquire the Capitol Theatre and convert it into a performing arts venue. Renovation and reconstruction began in the summer of 1991 and took nearly two years. The cost exceeded $13 million, with more than $8 million contributed by the college.

The goal of the painstaking project was to restore the original grandeur of the theater with modern amenities. Additional and refurbished seating, an enlarged stage, upgraded sound and lighting systems, and a new facade were just some of the immense improvements. Decaying artistic elements were resurrected by a variety of artists who combined their creative talent with precision detail to honor original designs.

“What we did was restore where we could and replicate where we couldn’t restore,” Martin explained.

That work encompassed all elements in the inner lobby and theater. Highlights included recreating 3,000 feet of stenciling, replicating murals depicting the West Branch Valley’s picturesque landscape, restoring hanging chandeliers and fixtures, and modeling the carpeting’s pattern from a swatch of the carpet installed in 1928.

May 8, 1993, marked a new era for the region as the Community Arts Center opened its doors to the public with a performance by the famed Skitch Henderson and the New York Pops.

“I remember that feeling of awe the first time I came into the theater. I feel that every time I come in,” said Williamsport native Jim R. Dougherty, who today serves as the CAC’s executive director. “I’m always struck by the detail and the level of precise attention to the architecture in a way that just is not done anymore. You come under the balcony, and you look up at the octagon and the ceiling, and it’s incredible. There’s nothing else like it.”

Rob Steele, the CAC’s executive director from 2005-15, said the grandeur of the theater is best reflected in a question a young patron posed to him years ago. “He asked me, ‘Does the king live here? Is this where the king lives?’” Steele said. “It’s just an absolute palace.”
SINCE ITS OPENING, more than 1.6 million patrons have enjoyed live events at the Community Arts Center. In the past 30 years, some of the world’s most renowned entertainers have graced the stage, ranging from iconic comedians George Carlin, Jerry Seinfeld and Jay Leno to legendary musicians Aretha Franklin, Ray Charles, Tony Bennett, Ringo Starr and Barry Manilow. National tours of Broadway musicals, magicians, acrobats and ballets have also been among the 1,600-plus productions.

As the largest cultural institution in the area, the center embraces the region’s artistic community. The 2,100-seat theater serves as the home of the Williamsport Symphony Orchestra. The Uptown Music Collective, Community Theatre League, various dance troupes, local school music programs and Lycoming College all stage events at the “jewel of downtown Williamsport.”

“The Arts Center operates 50 weeks a year, and there is always something going on,” Dougherty said. The activities include two regular series at the CAC’s Capitol Lounge: Tunes on Tap and the Comedy Zone. A free event, Tunes on Tap pairs a local band and brewery for Friday evening entertainment. The Comedy Zone features nationally touring comedians.

“It’s very important for us to make sure that we are serving the whole community, top to bottom,” Dougherty said. “This type of venue that is locally owned and is here in service to the community is an increasing rarity in the industry.”

That “service to community” includes a positive economic impact for the area.

“It’s not uncommon for me, when I’m speaking to local community leaders, to hear that they view the Community Arts Center as a keystone of the downtown Williamsport economy,” Dougherty said.

“These types of events bring people downtown and they help everyone,” added Frank Pellegrino, a Williamsport-area business leader and philanthropist. “They help the city, our merchants, our restaurateurs. They help our hotels.”

Traditionally, performing arts centers, even in cities much larger than Williamsport, don’t turn a big profit. That’s why the community plays a vital role in the Community Arts Center’s future.

“I think people can help in multiple ways,” said Michael J. Reed, Penn College president. “One, is by coming to the shows and enjoying the entertainment that is brought into our backyard. Two, is advocating for the Arts Center, making sure other people are aware of the exceptional talent and the beautiful center that we have. And three, for those who are able, is to financially support the Arts Center.”

“This is something that we need to treasure, and we need to hold forth for future generations,” concluded Patti Jackson-Gehris, president of UPMC Williamsport. “I want to make sure that when my kids have kids, they can come to the Community Arts Center for a great performance.”
I PUSHED THE “PLAY” BUTTON and the engineers slumped into their seats. Music filled the lecture hall.

Playing music at an engineering conference is weird – but I needed music. I was wrapping up my research on using rule-based techniques and artificial intelligence for creating art and music. When I presented the research, I wanted to demonstrate a process for converting poetry into song. I had written a song but lacked the talent to perform it. I needed to find musical talent among the nitrile gloves and metal sparks on campus. When I asked some students, “Can anyone sing this song I wrote?” Katheryn Juarez and Niko L. Ratjavong stepped forward and quickly brought the song to life.

Juarez sang the song, while Ratjavong flooded the production with his musical mastery. In a few days, they took the song further than I could envision. They harmonized the vocals and added layers of sound and flourishes that gave the song a distinctive voice. I was amazed at what talent and technology can accomplish.

I wasn’t alone.

Our song was a surprise hit for a stodgy engineering conference, and it reinforced the potential of rule-based art and music. The song, “Whisper Sweet,” laments the decline of the Lycoming Mall with an allegorical connection to the “empty nest.”
THEATRICS

At the same time as the Music Makers were gathering steam, Mary B. Herndon had an idea for a theater company. She has a long history with theater and wanted to bring it to Penn College. Mary is the president of the Penn College Society of Inventors and Mad Scientists, which has made props and costumes for Lycoming College's theater program.

Herndon’s love of theater compelled her to bring performances to Penn College. Following soon behind the formation of Penn College Music Makers, she organized Penn College Theatrics.

“Our goal is to produce one large-scale production per semester,” Herndon said. “We also want to respond to club members’ ideas connected with performing.”

The club gathered interested students and evaluated plays. They worked to strike the right balance between casting and production needs before finally selecting the character-driven play “Arsenic and Old Lace” for their first production, to be performed in the coming months.

A FRESH BREATH OF COMMUNITY

After the crush of COVID, something fresh has arisen: Students wanting to work shoulder to shoulder and breathe the same air as other makers and creators. The hidden talent of our students emerged from shutdowns and isolation. They created a community and pursued the wonder of creating something from nothing.

The visual arts are well-represented on campus; now the performing arts have grown – from student passions, not an orchestrated plan. Students were drawn by the sweetness of fresh ideas and love for creating.

The performing arts are a great complement to the maker culture at Penn College. Now we can do more than turn ideas into physical things: We can also turn ideas into music.
Just before Spring 2023 final exams sprang, one of Penn College’s longest-running traditions drew its usual large crowd to the Keystone Dining Room. Designed to help students fuel their pre-finals cram sessions, Penn College’s Dining Services crew has served Midnight Breakfast twice a year since 1998. This year, the free event featured its usual mix of celebrity cooks – President Mike Reed and other administrators – and its original menu: pancakes, ice cream and toppings. Also on the menu were “stuff-a-plush” and a commemorative anniversary T-shirt designed by dental hygiene student Melina K. Petrick.

PURPOSE: To provide stress relief and an opportunity for students to celebrate the end of the semester with friends before finals start.

WHEN: From 1998 to 2009, the event was held on a Tuesday night. During that time, finals began on Wednesday. Since 2010, the event has been held the Thursday before finals start on Monday. Originally held 11 p.m.-1 a.m., over time, the event shifted to its current time slot of 10 p.m.-midnight.

WHERE: From 1998 to Spring 2010, the event was held in the Susquehanna Room. For the next four years, it was held in the newly open Capitol Eatery in Dauphin Hall. The event returned to the Keystone Dining Room (formerly the Susquehanna Room) in Fall 2014.

MENU: The original menu was pancakes and ice cream with toppings. In later years, bacon was added as a menu feature, along with eggs and home fries at various times. During COVID-19 restrictions, the menu changed to breakfast sandwiches. In Spring of 2023, the original menu returned.

NUMBERS: The event draws an average of 600-650 students each semester. Fall 2005 set the record at 795!

ACTIVITIES: The headlining activity through Fall 2019 was a free chair massage, provided by local massage therapists. Other activities have included musicians, karaoke, therapy dogs, photo booths, caricature artists, coloring, product giveaways, large prizes (like bikes and video games), and, in recent years, the popular stuff-a-plush.

No stranger to crafting goodness, dining services worker Michelle L. Lose (right) brings skill to the grill.
Do you know what was afoot in this Fall 1982 photo? And who was having all this fun? Please tell us by emailing magazine@pct.edu or calling 570-321-5527. (By the way, if you have copies of The Spotlight student newspaper from 1982-83, please let us know that, too!)

IN THE LAST ISSUE
Thanks to several readers of the Spring 2023 issue, who shared their memories of a photo taken on the Klump Academic Center steps. Edward Bandics ’69 identified the student on the left as Ronald Smith, with whom he commuted every day from Berwick (with fellow carpoolers Earl Harris, Neil Karchner and Dave VanAuken). Smith was the best man in Bandics’ wedding. Melissa (Follmer) Baker ’93 identified the young woman as her mother-in-law, the late Connie (Bown) Johnston, a WACC Fall Weekend Queen. John Hopkins ’68 recognized that a photo of two of the students, evidently from the same photo shoot, ran on Page 40 of the 1968 Montage yearbook. And Joseph Barnatovich ’74 recognized the notebooks in the gentlemen’s laps as those handed out by Admissions.
Ronald G. Allaire ’65, electronics technician, retired from Westinghouse as a project engineer for large-turbine generators. His career spanned 50 years with Westinghouse and Siemens. He holds five U.S. patents and graduated from the University of Pittsburgh in 1974. He has been married for 60 years, has a son and a granddaughter, and resides in Winter Garden, Fla.

Grant Berry ’40, computer science, is retired from Penn College and resides in Hughesville. He was director of financial aid and director, dean then vice president of the development office. He celebrated his 33rd wedding anniversary on Dec. 20, 2022.

Paul McQuay ’62, machinist general/tool design, resides in Boulder, Colo. A retiree, he spends his time hiking, traveling, fishing and traveling internationally.

John Hessen ’64, electronics technology, was the president of the ETEMC, an electronics manufacturer, from 1989 to 2012. He has since retired and is spending his time in the U.S. He resides in Lancaster.

Howard C. White Jr. ’66, toolmaking technician, is retired and resides in Newburg.

Ronald G. Comfort ’68, carpentry, was self-employed aviation consultant. He resides in Enola.

Dan Brackley ’76, diesel mechanics, retired from Dresser-Rand (Siemens) as a manager in service engineering. He installed and supported large stationary reciprocating compressors worldwide. He resides in Painted Post, N.Y.

Byron Brubaker ’76, electrical construction, retired from Pennsylvania Power & Light. He resides in Selinsgrove.

Myron Brubaker ’76, electrical construction, retired from Sunbury Generation. He resides in Selinsgrove.

Thomas Leitl ’76, business management, is president of South Florida State College. He also holds a bachelor’s from Lycoming College, a master’s from Temple University and a doctorate from Virginia Tech, with additional graduate studies at University of Maryland and Penn State. He resides in Sebring, Fla.

Rod W. Beechey ’77, electrical technology, is an aircraft training devices manager for Bell Helicopter. His team develops flight instructors for Bell’s products (the MV-22, CV-22, UH-1, AH-1, 412, 505, 501, 412 and 525). He holds a bachelor’s in electrical technology from SUNY Binghamton (1985) and a master’s in systems engineering from Southern Methodist University (2009). He has been married for 42 years, has five children and resides in Midlothian, Texas.

Kenneth E. Howantze ’78, aviation restoration technician, is self-employed aviation consultant. He resides in Enola.

James C. Zick 1 ’71, journalism, was an associate editor for the Times News, in Lehighton, and continues as a conservative opinion writer. He received a Keystone Press Award for special projects in 2014. He recently moved from southwest Florida to Missouri, where he plans to open a restaurant.

The Faith, Family & Country Heritage Museum in Branson, Mo., to highlight the nation’s past. He resides in Blue Eye, Mo.

Walter J. Brown ’72, automation technology, retired from Mercedes-Benz USA as a technical instructor/curriculum designer. He created and presented technical training material for the U.S. dealer market. He resides in Fruit Cove, Fla.

Robert L. Simpson ’72, mechanical drafting, worked for 49 years as a designer/consulting firm. He is semi-retired, working part-time in realty for Marshall’s/TJX. He resides in Reading with his wife of 52 years.

Bradley L. Armagost ’73, supervising and operation of heavy construction equipment, retired in May 2022 from Highway Equipment Co. After 49 years, the first 30 as a field journeymen mechanic and the last 18 as part manager for the Dubois branch. He resides in Reynoldsdale.

Joseph L. Nevell ’73, forest technology, is a forest technician for the Pennsylvania Department of Conservation and Natural Resources. He resides in Noxen.

Daniel Meyer ’74, aviation restoration technician, is a self-employed aviation consultant. He resides in Enola.

Tammie (Lupold) DeWert ’80, communications technology, retired from Corning Inc. in March 2021 as an IT technical development/management team leader. She had worked for Corning since 1980. She holds a bachelor’s in systems analysis and applications from Elmira College (1987) and a master’s in software development and management (1997). She resides in Cornv., N.Y.

Jeffrey Littley ’80, electrical construction, is a technical training and compliance officer for National Grid. He handles compliance and training for the technical teams of the rides, facilities, landscape, model shop, sign shop and hotel maintenance. He is married and resides in Williamsport.

John W. Kreighbaum ’79, business management, retired after 40 years co-owning an insurance agency. He resides in Selinsgrove.

Rod W. Beechey ’77, electrical technology, is an aircraft training devices manager for Bell Helicopter. His team develops flight instructors for Bell’s products (the MV-22, CV-22, UH-1, AH-1, 412, 505, 501, 412 and 525). He holds a bachelor’s in electrical technology from SUNY Binghamton (1985) and a master’s in systems engineering from Southern Methodist University (2009). He has been married for 42 years, has five children and resides in Midlothian, Texas.

Karen (Shriver) Pesillo ’79, dental hygiene, is retired and resides in Naples, Fla.

Kim Kanyar ’78, electrical technology, recently retired from Wipro TCS Inc., where he was a design and field engineer for specialized wire rope projects. The work required travel to all 50 states and 28 other countries. He earned a bachelor’s in electrical engineering from Penn State (1980) and has chaired national and international safety standards committees. He resides in Hughesville.

Becky Hann Hourigan ’78, toolmaking technician, is retired and resides in Shickshinny.

Gregory Girven ’91, construction service and operation of heavy construction equipment, is employed by Hill-Welbilt. He resides in Muncy.

Kathryn A. Smith ’94, civil engineering technology, is a project coordinator for Burdge Excavating Inc. She resides in Honesdale.

Douglas Lucas ’91, toolmaking technology, is a self-employed aviation consultant. He celebrates 25 years as solar proprietor and Skoolie Coach in 2023. The company completes all aspects of new construction and remodeling projects. He resides in Wellsullsville, N.Y.

Matthew D. Horn ’96, landscape/nursery technology, is a self-employed aviation technician. He resides in Fayetteville, N.C.
Robert Morris ’00, computer-aided product and systems design, is a CAD administrator for Philips, a health care company. He resides in Schenectady, N.Y.

Douglas J. Stewart ’01, computer-aided product information systems: networking and technical support, is a senior software developer/systems engineer for Mintiba. He resides in Lewiston.

Jason L. Lentz ’02, welding and industrial technology, is a maintenance technician for The Boeing Co., working on new product introduction. He holds Federal Aviation Administration Diamond and Silver awards. He resides in Seattle, where he says he is happily unmarried, has all the toys he can afford and no time to play with them.

Marylva J. (Smith) Weaver ’02, business management, is a managing partner for Waymarric, responsible for managing a restaurant. She resides in Gaines.

Mark S. Butler ’04, computer information technology: data communications and networking, works in data center support for Envision Healthcare. He resides in coconut Creek, Fla.

Richard C. Hornberger ’04, computer information technology: data communications and networking, is senior director of cyber defense for Phoenix Contract Inc. He oversees the company’s cybersecurity operations globally. He holds a master’s degree in electrical engineering and is an expert in optical networking and wireless systems. He resides in Mechanicsburg.

James A. Milne ’04, accounting, is an office systems manager for Corvias/General Plumbing & Heating. He resides in Williamsport.

Scott G. Morgan ’04, computer information technology: data communications and networking, is a network engineer and technical specialist for the Highlands County School Board. His focus is curriculum, budgeting, grant writing, and program support and expansion. He resides in Lake Placid, Fla.

Richard J. Long ’03, aviation technology, is a corporate maintenance technician for The Boeing Co., working on new product introduction. He holds Federal Aviation Administration Diamond and Silver awards. He resides in York.

Nicholas J. Telesky ’04, building automation technology, is a design engineer for NRG Controls North Inc. He designs commercial control systems, including gas detection, automatic temperature controls and seawater treatment systems. He resides in Milton, and is the father of Sydney ’23, human services & restorative justice.

April L. (Butler) Clymer ’05, business administration: banking and finance, is an operations manager for Empire Property Management Group LLC. She resides in Coplay with her husband, whom she met at Penn College. They recently celebrated their 16th wedding anniversary.

Jennifer (Brinkley) Martin ’05, welding and fabrication engineering technology, is an engineering manager for Toyota Motor Engineering & Manufacturing North American Inc. She holds a bachelor’s degree in manufacturing technology and has a master’s degree in project management and business administration.

Eric R. Kendig ’07, electromechanical maintenance technology, is an HVAC/R technician. He is the senior HVAC equipment technician for Johnson Controls. He resides in Williamsport.

Tacy (DeGreen) Schuler ’07, technology management, is a patient services representative for Lehigh Valley Health Network. She and her husband, Adam, ’06, electrical engineering, have a daughter and reside in New Tripoli. Adam started his own business, Wired Up Electrical Services, in 2021.

Ryan F. Young ’07, computer aided drafting technology, works in product technical support for Construction Specialties. He resides in Danville.

Kelly Ann Bevilaqua-Tracy ’08, health information technology, is a cardiac thoracic surgery PA for Geisinger. She resides in Harveysberg after the birth of her and her wife’s two sons and had the opportunity to award the Bay Scott surveying merit badge to numerous youngsters.

John Lubert ’09, surveying technology, is a surveying technician at Geisinger Health Care, working on a cardiac thoracic surgery PA for Geisinger. He resides in Harveysberg after the birth of his two sons.

Steve D. Bull ’08, manufacturing engineering technology, is a manufacturing and production engineer for Schindler Elevator. He resides in Hanover.

Amin (Miller) Dockey ’08, business administration: human resource management, is an HR specialist for the Federal Correctional Complex Allenwood. She resides in Montoursville.

Joe Krug ’08, information technology: network specialist, is a system support unit manager for Shwez Inc. He manages a team of 24 employees responsible for supporting all things technology for corporate Shwez campuses. He resides in Linglestown.

Jeremy W. Lienert ’08, electrical occupations, is a transmission and distribution field supervisor for PPL Corp. He resides in Dalton after 12 years building his career in other states.

Derek L. Smith ’08, residential construction technology and management, is a life science engineer at Domestic Front Tonne builds. He has two children and resides in Morris Plains, N.J.

Chelsie Taylor ’08, forest technology, is a sales engineer for Scott Rotary Seals. She resides in Snow Horse.

Amanda Basalla Hopper ’09, legal assistant-paralegal studies, is an administrative assistant for Penn State. She resides in Snow Shoe.

Ray Kanaspeky ’09, aviation maintenance technology, is a senior aircraft manager for GE Aerospace. He resides in Fruit Cove, Fla.

2010s

Juliette K. (Yeager) Finlay ’10, physical fitness specialist, is a therapeutic nutrition specialist at Abbott Laboratories. She is a medical sales representative for Aptalis Nephrology in primary care, oncology, bariatric surgery and wound management. She resides in Jacksonville Beach, Fla.

Matthew Kereczman ’10, information technology: security specialist, is a solutions architect for Linbit. He creates and documents best practices for the deployment of open-source software-defined storage clusters. He resides in Portland, Ore.

Tyler Kline ’10, human resources management, is a training specialist for Schwartz’s Home Delivery. He is the route trainer for the company’s Lewistown depot. He resides in Fort Royal.

Edward Race ’10, civil engineering technology, is a project engineer for Schenck Engineering. He resides in Rebersburg.
Rachel (Bahner) Schommer '10, occupational therapy assistant, is a senior account manager for Therapist Solutions. She resides in Ledyard, Conn.

Marcie (Truesdale) Shaffer '10, dental hygiene, is a dental hygienist for Greene & Schwartz Family Dentistry. She resides in Hanover.

Ashley (McGee) Smith '10, health information technology, is a payor contracts specialist for Brault. She manages emergency physician groups’ contracts with payors throughout the U.S. She resides in Perkasie.

Eric J. Tomcek '10, manufacturing engineering technology, is a senior manufacturer for Schindler Elevator Corp. He resides in Abbottstown.

Jacqueline H. (Carr) Weeter '10, architectural technology, is an education leader/staff LPN in health arts: practical nursing, is a service coordinator for Children’s Hospital. She resides in Locust, N.C.

Ryan M. Enders '10, aviation technology, is a propulsion specialist, is an asset management specialist for UPMC. She resides in Mechanicsburg.

Joshua B. Herrold '14, construction equipment technology, is a software developer, is a software engineer for Ford Motor Co. He resides in Grosse Pointe, Mich.

Rebecca A. (Young) Frezer '15, business administration: banking and finance, is a customer service representative for UPMC. She resides in Dillsburg.

Amanda (Slick) Cawley '16, health information management, is a data coordinator for Lehigh Valley Health Network. She resides in Allentown.

Tristan Wheatley '15, diesel mechanic/technician, is a diesel technician/quality control for Custom Truck One Source. He resides in Riverside, N.J.

Matthew M. Jurado '16, accounting, is a senior manager of fulfillment operations for pet products retailer Chewy. He resides in Fort Worth.

Stormie Mauck '16, legal assistant-paralegal studies, is an attorney for Duckett LLP. She resides in Berywn.

Denton R. Oburn '16, construction management, is an architectural project coordinator for Crabtree, Rofrbough & Associates Architects. He also holds Penn College degrees in architectural technology (2010) and building science technology (2012). He resides in Whiteville, N.C.

Tammy Smith '16, advertising art, is an instructional design specialist for the Clean Energy Center at Penn College. She resides in Williamsport.

Charles M. Stankye '16, residential construction technology and management: building construction technology, is a builder second class petty officer for the Navy. He’s received the Naval Marine Corps Achievement Medal, Good Conduct Medal and Deployment Ribbon with a bronze star. He resides in Derby, Ohio. He completed a deployment in Rota, Spain.

Zachary R. Wittman '16, building automation technology, is a software engineer for Managed Services. He resides in Ashburn, Va.

Bryan M. Behan '17, aviation maintenance technology, is director of aircraft maintenance for a private owner. He is responsible for a Dassault Falcon 900XL and Embraer Phenom 300. He resides in Ftwayed.

Mitchell Berninger '17, web and interactive media, is a UX (user experience) designer for Penn State. He resides in Butler.

Ashley N. Irish '17, applied human studies, is a human resources and social worker for Pasco County Schools. She resides in Brandon, Fl.

Morgan N. Keyser '17, graphic design, is a senior designer for Volleyball. She completed a Master of Fine Arts from Marywood University in 2021 and is a Penn College alumni volunteer and mentor. She resides in Lansdale.

Jessica R. (Larsen) Lehman '17, physician assistant, is a PA for Delaware Cardiovascular Associates. She resides in Dover, Del., where she and husband, Harry IV ’09, residing technology, own the general contracting firm Flatlander Inc. They have two daughters.

Mikalà E. Lugo-Schlegel '12, nursing, is a supplemental work and transition operating room nurse for UPMC, traveling among ten Pennsylvania operating rooms. She specializes in robotics. She completed her master’s in 2022, will soon take the psychometric-mathematical health navigator practitioner board exam and is pursuing the Doctor of Nursing Practice degree, will be a second-degree black belt in taekwondo. She resides in Holiday, Fla.

Morgan (Blackwell) Van Hemert '17, accounting, is a finance supervisor for Naval Surface Warfare Center. She resides in Camp Hill.

Jamee (Klotz) McCluskey '13, nursing, is a registered nurse for Alaska Regional Hospital. She has received five nominations for the DAISY Award for Extraordinary Nurses and resides at Joint Base Elmendorf-Richardson in Alaska.

Kelsey (Bromm) Raines '12, ornamental horticulture: landscape design technology, is a landscape design technician for Russell. She resides in Little Elm, Texas.

Andrew J. Wright '13, web design and multimedia, is a web developer for Penn State’s College of the Liberal Arts. He resides in State College.

Halley Brunk '14, hospitality management technology, is a family and consumer science teacher for Central High School, teaching food and baking. She is pursuing a Master of Business Administration in event leadership and resides in Richmond, N.H.

Sara Green '14, applied health sciences, is a registered nurse for UPMC. She is a preceptor, serves on the Education Committee and is pursuing a nurse practitioner degree. She resides in Dauphin.

Kacey (Ammerman) Norton '15, nursing, is an operating room RN for Penn State Health Milton S. Hershey Medical Center. She resides in Elizabethtown.

Dallas J. Ribe '15, nursing, is a registered nurse practitioner, recently opened a second location of her private practice, Hall and Riley Comprehensive HealthCare, one of the few nurse practitioner-owned medical clinics in the state. She holds a Master of Science in nursing-family nurse practitioner and resides in Berwick.

Miranda (Fink) Simon '15, nursing, is a community health nurse for the Pennsylvania Department of Health. She resides in Williamsport with her husband, Joseph '10, business administration: mathematics information systems, and their two children.

Kasey (Bromm) Raines '12, ornamental horticulture: landscape design technology, is a landscape design technician for Russell. She resides in Little Elm, Texas.

Andrew J. Wright '13, web design and multimedia, is a web developer for Penn State’s College of the Liberal Arts. He resides in State College.

Halley Brunk ’14, hospitality management technology, is a family and consumer science teacher for Central High School, teaching food and baking. She is pursuing a Master of Business Administration in event leadership and resides in Richmond, N.H.

Sara Green '14, applied health sciences, is a registered nurse for UPMC. She is a preceptor, serves on the Education Committee and is pursuing a nurse practitioner degree. She resides in Dauphin.

Joshua (Ammerman) Norton ’15, nursing, is an operating room RN for Penn State Health Milton S. Hershey Medical Center. She resides in Elizabethtown.

Jeffrey Comitz ’16, heating, ventilating & air conditioning technology, is director of operations for Thermal Product Solutions. He resides in Hallertown.

Anthony Cox ’16, automotive technology management, is a performance aviation engine assembler, recently opened a second location of her private practice, Hall and Riley Comprehensive HealthCare, one of the few nurse practitioner-owned medical clinics in the state. She holds a Master of Science in nursing-family nurse practitioner and resides in Berwick.

Miranda (Fink) Simon ’15, nursing, is a community health nurse for the Pennsylvania Department of Health. She resides in Williamsport with her husband, Joseph ’10, business administration: mathematics information systems, and their two children.
Kyle J. Schatz ’18, landscape/ horticulture technology, is a landscape emphasis, is a practitioner for Matzen Law and Wall. He resides in St. Mary’s.

Shaylin Szulawa ’18, business administration: management, is a co-executive director for The Partnership for Inclusive Disaster Strategies, the only U.S. disability-led organization with a focused mission of equity for people with disabilities and people with access and functional needs through throughout planning, programs, services and procedures before, during and after disasters and emergencies. She resides in Philadelphia.

Genevieve (Kally) Swisher ’18, collision repair technology and automotive restoration technology, is a collision repair teacher for Thomas Edison High School. She resides in Hegarstown, Md.

Hanna (Williams) Wickman ’18, industrial and human factors design, is a UX design lead for Penn College. She resides in Owings Mills, Md., and creates user experience requirements for new in-car display features. She resides in Ames, Iowa.

Rebecca J. Brown ’18, plastics and polymer engineering technology, is a quality engineer for ITT Engineered Valves. She resides in Lancaster.

Kendra (Snyder) Aycock ’18, landscape/horticulture technology: landscape emphasis, is employed by LEUK Nursery and Feed Store in Montoursville. She resides in Muncy.

Tristen (Harry) Bucher ’18, construction management, is an estimator for Wagman Construction Inc. She resides in Mount Joy.

Brenna M. Fieger ’19, information technology: cyber security, is a cyber security engineer for MTRE. She completed a master’s in homeland security with a concentration in digital forensics and cybersecurity at Penn State. She resides in Arlington, Va.

Jessica (Mauffal) Hauben ’19, radiography, is a X-ray technologist for WellNow Urgent Care. She resides in Knoxville.

Lucas Kamin ’19, automotive technology: Mopar CAP, is an automotive technician for Jacksonville Westside Dodge. He resides in Orange Park, Fla., and is pursuing a bachelor’s in business administration from Strayer University.

Kelsey (McKenney) Kravitz ’19, dental hygiene, is a dental hygienist for Lionville Dental. She resides in Phoenixville.

Matthew J. Lesko ’18, building automation technology, is a control technician for Cornell University, where he oversees three employees. He resides in Ovid, N.Y.

Josh Posey ’18, landscape/horticulture technology: landscape emphasis, owns Posey Landscaping. He resides in York Haven.

Jack Preville ’18, welding and fabrication engineering technology, is a welding engineer for Automation, which manufactures automotive components. He resides in Fountain Inn, S.C., with his 2019 Penn College Magazine Fall 2023
Devin S. Watson ’22, electronic & computer engineering technology, is an electrical engineer for QoTel and recently resettled in the Pennsylvania National Guard. He resides in Shippenburg.

Austin T. Wilcox ’22, residential construction technology & management, is a project engineer for ISC. He resides in Elizabethtown.

Marriages & Births

Julie (Butt) Hedeghut ’04, paramedic technology, and her husband welcomed a son, Reuben James, in December 2022. They reside in Elizabethtown.

Maureen P. Benfer ’05, floral design/interior plantscape, married Albert Payne in March 2021. They reside in Lewesburg.

Juliette K. (Yeager) Finley ’10, physical fitness specialist, welcomed a daughter, Chandler Lane, in August 2021. They reside in Jacksonville Beach, Fla.

Tyler Kline ’10, hospitality management, married Shannon Klinger on June 24, 2022. They reside in Port Royal.

Edward Race ’10, lifetime sports, basketball coach, retired associate professor of forestry, and recently reenlisted in the Pennsylvania National Guard. He resides in Camp Hill.

Kelsey (Brom) Raines ’12, ornamental horticulture, plant production, welcomed her second child, a son, in 2022. They reside in Russell.

Jennifer A. (DeLoat) Johnson ’13, business administration management, welcomed her second child, in April 2022. They reside in Louriz, N.C.

Joshua Barchanski ’15, computer aided product design, married his wife, Sara, in August 2022. They reside in Milan.

Cassie (Mohr) Enders ’15, dental hygiene: health policy and administration, and her husband, Ryan ’12, aviation technology, ’13, technology management, welcomed their first child, Piper, in May 2022. They reside in Mill Run.


Kacey (Ammerman) Norton ’15, nursing, and her husband, Jonathan ’14, building automation technology, welcomed a daughter, Brielle, in August 2022. They reside in Elizabethtown.

Beth Reppert ’15, applied human services, married Michael Fogaja on Sept. 10, 2022. They reside in Bayside, N.Y.

Miranda (Fink) Simon ’15, nursing, and husband, Joseph ’10, business administration management information systems, welcomed their second child, J.J., in 2021. They reside in Williamsport.

Chelsea Boone ’16, health and practical nursing, married Aaron Staley ’18, welding and fabrication engineering technology, on Aug. 20, 2022. They met at Penn College in 2014 and reside in Dillsburg.

Amanda (Slick) Cawley ’16, health information management, welcomed a baby boy in June 2022. They reside in Hellertown.

Kelsey (Brom) Raines ’12, ornamental horticulture: plant production, welcomed her second child, a son, in 2022. They reside in Russell.

Van Hemert ’17, software development & information management, married Annie Horner on April 30, 2022. They reside in Camp Hill.

Gansievich (Kelly) Siswer ’18, collision repair technology and automotive technology, and her husband, Harley ’18, heavy construction equipment technology, welcomed daughter Winlow in June 2022. They reside in Hagerstown, Md.

Hanna Williams ’18, industrial and human factors design, married Brian Wickman in August 2022. They reside in Grimes, Iowa.

Kelsey McKenrick ’19, dental hygiene, married her Penn College Residence Life “duty partner,” Zach Kravitz ’20, construction management, in June 2022. They reside in Phoenixville.

Cassandra Henderson ’19, business administration: banking and finance, married Chris Morris ’15, building ventilation & air conditioning technology, ’16, building automation technology, and ’18, electrical technology, on Oct. 29, 2022. They reside in Morrisville.

Reilly M. Streeter ’19, heavy construction equipment technology: operator emphasis, welcomed a son, Declan James, in August 2022. They reside in Reading.

Kaitlyn (Young) Clark ’20, human information management, welcomed a baby girl in September 2022: daughter Waverly Mae and son Maverick James. They reside in Gristows, Va.

Reed C. Corby ’20, information assurance and cyber security, married Kirstyn E. Murray on Sept. 28, 2022. They reside in Springville.

Cody Souders ’20, electronics & computer engineering technology, married Alanna Darons on June 25, 2022. They reside in Dillsburg.

Michaels Maynard ’22, emergency management & homeland security, married JARED BRASSLER ’21, individual studies, in September 2022. They reside in Centre Hall.


In Memory

James W. Bower, former member, Penn College Foundation Board of Directors, on April 24, 2022

David C. Districk, retired associate professor of welding, on July 8, 2022.

Mary E. Erdman, retired instructor of nursing, on Aug. 5, 2022.

Garth Everett, former member, Penn College Board of Directors, on Jan. 6, 2022.

Nili LaVoie, part-time instructor of English and speech communication, on May 10, 2022.

Donald R. Nibert, retired assistant professor of forestry, on Aug. 20, 2022.

Harry C. Specht, retired professor of fitness & lifetime sports, basketball coach, tennis coach and cross-country coach, on July 5, 2022.

Albert L. Steinbacher Jr., former part-time instructor of automotive technology, on July 9, 2022.

Ray F. Tyler, retired associate professor of business administration, on Sept. 13, 2022.

Michael Tyson, retired assistant professor of mathematics, on Aug. 11, 2022.

Cody Souders ’20, electronics & computer engineering technology, married Alanna Darons on June 25, 2022. They reside in Dillsburg.

Michaela Maynard ’22, emergency management & homeland security, married Jared Brassler ’21, individual studies, in September 2022. They reside in Centre Hall.


Cody Souders ’20, electronics & computer engineering technology, married Alanna Darons on June 25, 2022. They reside in Dillsburg.

Michaela Maynard ’22, emergency management & homeland security, married Jared Brassler ’21, individual studies, in September 2022. They reside in Centre Hall.

SEPTEMBER 22-24
A fresh take on Homecoming and Parent & Family Weekend
Packed with events for
◊ students
◊ alumni
◊ family members
◊ and all Wildcat supporters!