



# Abraham FERRARO

**EVERY WHICH WAY**



*As If...*, 2016-19, interactive installation, size variable

Abraham Ferraro will show several bodies of work including *Directions*, *The Old Albany Post Office*, *Touch*, and *Light Switch*. *Directions* is an ever-growing series of mail-able sculptures complete with addresses, postage, shipping labels, and installation directions. The series currently contains over 125 pieces, and is site-specific as it reacts to the architecture of each gallery. *Directions* is about the evolution of an idea that all artists experience as their work morphs and changes over time; in this case, the dates and addresses lead the viewer through the artist's evolution of form, color, and conceptualization of mail art.

Wall-mounted works exploring the use of laser-cut postage stickers to create imagery include *The Old Albany Post Office* series, which references nostalgia and replacement of old analog processes with more modern technologies; and *Touch*, a series based on artist Mierle Laderman Ukeles' 1979-80 performance entitled *Touch Sanitation* where she thanked and shook the hands of 8,500 NYC

sanitation workers. Ferraro's *Light Switch* series includes interactive installations that allow the viewer to make ART, or in some cases, declare the work NOT ART. They happily abound with irony and sarcasm because making art is anything but flipping a switch.

Ferraro is an interdisciplinary artist working primarily in sculpture, installation, and performance. He earned a BFA from SUNY Fredonia, and an MA and MFA from SUNY Albany. His award-winning work has been exhibited nationally and internationally, and is included in collections at Albany Institute of History & Art; Washington Jefferson College; SUNY Fredonia; and University Art Museum, University at Albany. Ferraro has been published in *Climbing Magazine*, *Hyperdrawing: Beyond the Lines of Contemporary Art*, and *365 Artists 365 Days*; and his videos have been featured on the homepage of YouTube.com. He was a resident artist at Sculpture Space, and is currently the shop supervisor at Rensselaer Polytechnic Institute in the School of Humanities, Arts, and Social Sciences.

March 19 – April 18, 2019

**Closing Reception**

Thursday, April 18, 4:30-6:30 p.m.  
Gallery talk 5:30 p.m.

**Exhibit Hours**

Sunday: 1-4 p.m.  
Tuesday & Thursday: 2-7 p.m.  
Wednesday & Friday: 11 a.m.-5 p.m.

**THE GALLERY**  
AT PENN COLLEGE

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