

Judith Peck has made it her life's work to paint about history and healing, and to portray our broken yet beautiful human experience. Inspired by two of her orphaned grandparents leaving behind their former life and coming to the safety of America, she began painting on broken plaster shards to represent the shattered world they left behind, but always carried with them. Her work continues to depict a world falling apart, yet held together by the figures in the paintings. These subjects with rich inner lives and compassionate personae show that the human spirit always possesses hope, even in the most desperate of circumstances. Her paintings also express the binding power of our mutual connections; Peck believes that despite our differences, humanity shares the same hopes and dreams.

Peck is a Washington, D.C. area allegorical painter whose work has been exhibited nationwide in venues including the Masur Museum of Art, the Lore Degenstein Gallery at Susquehanna University, and Florida A&M University's Pinnacle Competition, each earning her a juror's award. She has participated in both Aqua Art and Context Miami art fairs, and recently had a solo exhibit at the Hoyt Institute of Fine Arts. Her paintings have been featured in *Poets/Artists*, *The Artist's Magazine*, *American Art Collector*, *Catapult*, and *Combustus* magazines, as well as Ori Z. Soltes' books *Tradition and Transformation* and *The Ashen Rainbow*. Peck has received the Strauss Fellowship Grant and an International Artist-in-Residence for two months in Salzburg, Austria. Her work is in international public and private collections, including Museo Arte Contemporanea Sicilia and the Southern Alleghenies Museum of Art, and has garnered a purchase grant by the District of Columbia's Commission on the Arts and Humanities for three consecutive years.

hope AND HISTORY JUDITH PECK



Ripple Effect, 2016, oil and plaster on board, 31" x 33"

March 13 – April 18, 2018

Meet the Artist Reception

Thursday, March 15, 2018, 4:30-6:30 p.m.

Gallery talk 5:30 p.m.

Closed April 1

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AT PENN COLLEGE

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