

Edwin Dorris Collection
Organized and Described by Pat Scott, Collection Development Librarian
November 18, 2002

Biographical Information

Edwin Dorris was born in 1919 in Vallejo, California. He studied painting and design with Kinyoshi and Reginald Marsh while attending the Art Students' League. From 1953 to 1975 he lived in Lisbon where he was an actor and director for the Lisbon Players. His most famous work is his altar painting of St. Joseph in the Colegio dos Inglesinos (Lisbon), which is believed to be the only altar painting on the Iberian Peninsula painted by an American artist. In 1970, he won the Bronze Medal at the XVI Salao do Outono in Estoril, Portugal. In 1975, he moved to Paris where he was recognized as an artist in residence by the French government. His work has been exhibited in New York, Washington, London, Paris and Lisbon. Many of his paintings are in private collections, including those of the writer James Baldwin and the artist Patricia Highsmith. He died in Paris in 1985.

Scope & Contents Note

The Edwin Dorris collection consists of one box (six folders) containing black and white photographs of the artist, black and white photocopies of his paintings, catalogs of exhibitions of the artist's work, programs of the Lisbon Players productions, Art on Campus Committee Notes describing paintings owned by Penn College and a newspaper article on the work of Edwin Dorris.

Folder 1:

Donor fax dated 7/27/2000
Art on Campus Committee Notes, May 14, 2002

Folder 2:

Edwin Dorris notebook containing biographical information, black & white photographs of the artist, black & white photocopies of his paintings, a February 1981 issue of Maatstaf containing 'Portfolio Edwin Dorris,' play programs for Lisbon Players, exhibition catalogs for artist's Lisbon & Paris exhibitions.

Folder 3:

Annotated catalog and guest register for 'Exposicao de Pintura Edwin Dorris,' R. Antonio Maria Cardoso, Nov. 5-20, 1965, Lisbon.

Folder 4:

Guest register for 'Edwin Dorris, Oeuvres Portugaises,' Oct. 14-18, 1958, Paris.
Sheet of advertisements for exhibition that appeared in various French periodicals.

Folder 5:

Invitation and catalog for Edward Melcarth exhibition, New York City, Feb. 14-March 7, 1964.

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Folder 6:

Article on Dorris exhibit at the Old Jail Center that appeared in the Williamsport Sun-Gazette, Entertainment Section, Sept. 19, 1996.